

Midmonth BookNotes

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Fall Into a Good Book!

Cozy Corner

Dutra, Carmela. [A Murder Most Fowl](#) (Crooked Lane \$29.99)

Twins Beth and Seth Llyod inherit their aunt Dolly's chicken-themed food truck and enter a televised cooking competition, but after a rival is murdered, they—along with Beth's best friend Rylie—must catch the killer before they're next. A cozy debut mystery that is perfect for fans of Lucy Burdette and Joanne Fluke.

Gleason, Colleen. [Lady Darling Inquires After a Killer](#) (Oliver Heber \$18.99)

Irene Colchester, the dowager Marchioness of Darling, is back in London again, and she sincerely hopes history is not about to repeat itself. Four years ago, Irene attended Lady Enfield's ball, and someone subsequently died. Now all Irene wants to do is chaperone Miss Priscilla Bedwith through the season and secure a good match for her without encountering any new scandals along the way. However, while attending a small dinner party thrown

by a good friend, Irene once again finds herself in the center of gossip when the host is discovered dead in his locked study. Since the police seem determined to mistakenly pin the murder on an outside intruder, Irene knows it is now up to her to find the killer. Gleason, author of the Phyllida Bright and An American in Paris historical mysteries as Colleen Cambridge, launches a fun new Victorian-era series.

Meier, Leslie. [A Matter of Pedigree](#) (Kensington \$27)

Armed with a pampered spaniel and designer shoes, Carole Capobianco must clear her husband's name and uncover the truth after a wealthy venture capitalist is found bludgeoned to death, in the first novel of a new series.

Schleyer, Chrystal. [A Rather Peculiar Poisoning](#) (Park Row \$19.99)

Wealthy twin brothers Easton and Weston are both in love with their childhood best friend Eloise. But headstrong Eloise prefers the younger brother, Wes, which is why she

is heartbroken when, unexpectedly, Wes proposes to an heiress, and Eloise finds herself engaged to Easton—the twin she cannot stand. Then, during a week of celebration, Wes is poisoned. Murmurs of nightshade slip through the manor, and everyone seems to have a motive. As guests turn into suspects, attempts to kill Wes become more relentless than the storms churning the estate—*who wants him dead, and why?*

Warner, Penny. [Murder at Blackwood Inn](#) (Crooked Lane \$29.99)

Ghostwriter Carissa Blackwood leaves her cheating husband to help her eccentric aunts manage the Blackwood Bed 'n' Breakfast Inn in Pelican Point, California. However, when Aunt Hazel is suspected when someone dies from poison found in her garden, Carissa, helped by handyman Noah, newspaperman Aiden, and her grandfather's ghost, must find the real killer.

Historical Fiction, Mysteries, Romance, and More

Ackerman, Sara. [The Guest in Room 120](#) (MIRA \$18.99)

In 1905 Honolulu, hotel worker Iliahi Baldwin forms an unexpected friendship with the accomplished, willful Jane Stanford before her mysterious death, leaving a dark legacy at the fashionable hotel for two writers – Zoe Finch and Dylan Winters - to uncover a century later. Inspired by the incredible true story of Jane Stanford's mysterious death.

Adams, Rachel Louise. [No Rest for the Wicked](#) (St. Martin's \$28)

It's been close to twenty years since forensic pathologist Dolores Hawthorne left her home-

town of Little Horton, Wisconsin. The town is famous for its Halloween celebrations, but also its history of violent deaths linked to the holiday. To Dolores, it's the place she fled, family, bad memories, and all. Until the FBI calls to tell her that her father--the former mayor turned US Senator--is missing under mysterious circumstances. All Dolores can remember is her father's final words of warning were to trust no one, and that now, the rest of her family is giving Dolores a chilling welcome. With Halloween fast approaching, Dolores must now face the past she left behind before it's too late.

Alderson, Ben. [The Haunting of William Thorn](#) (Watkins Media \$18.99)

William Thorn had his life all planned out... until he discovered his long-term boyfriend Archie in bed with another man. Distraught, William kicks him out of their home, where tragedy strikes when Archie is killed instantly in a car accident. Riddled with guilt, William is shocked to learn that he's inherited a manor in the quaint village of Stonewall, left to him in Archie's will. He leaves the city with plans to make a new start for himself, but is surprised by the rundown state of the manor, and the unwelcoming villagers who want him gone. His only ally is Edward, a seemingly friendly local with secrets of his own.

Brooks, Sloane. [The Underachiever's Guide to Love and Saving the World](#) (Atria \$18.99)

When laid-back Courtney and grumpy neighbor Bryce are accidentally transported to a fantasy realm, they must endure their mutual irritation and bumble their way through prophecies, dragons, and undead armies to become heroes worthy of returning home—or risk being stuck together forever.

Chamberlain, Sarah. [Love Walked In](#) (St. Martin's \$20)

Mari Cole's whole life is her dream job: rescuing and revitalizing indie bookstores. Friendship? Love? No thanks. After a hard childhood, she doesn't want to get too close to anyone. Besides, books have never let Mari down the way people have. Then she gets the offer of a lifetime: rescuing Ross & Co. Once the most prestigious independent booksellers in London, the store is a shadow of its former self and needs an expert outsider to turn things around. But the offer turns out to be a double-edged sword: Leo Ross, the store's new owner, is as cold and hostile as the British winter. When Mari and Leo are forced to work closely together to bring the store back to life, Leo's icy surface thaws to reveal the passionate man underneath. As winter gives way to the possibility of new beginnings, Mari begins to see that true love could be even better in real life than in the pages of a book.

Cook, Jeannine A. [It's Me They Follow](#) (HarperCollins \$25)

A bewitching novel within a novel--a blend of romance and magical realism, part *The Lost Bookshop*, part *A Love Song for Ricki Wilde*--a magical world in which a bookseller becomes a reluctant matchmaker, bringing soulmates together through books."While far from a traditional romance, at the heart of Cook's lightly allegorical debut is a love letter to storytelling itself. Readers eager for something out of the ordinary will be enchanted." (PW)

DeLuca, Jen. [Ghost Business](#) (Penguin \$19)

Both a feud and intense feelings of attraction heat up after local ghost tour guide Sophie clashes with Tristan, a cocky newcomer running a rival business in the most haunted place in Florida: Boneyard Key.

Dent, Susie. [Guilty by Definition](#) (Sourcebooks \$27.99)

When a cryptic letter arrives at the Clarendon English Dictionary, senior editor Martha Thornhill is drawn into the mystery of her sister's long-ago disappearance and must confront buried secrets someone will do anything to keep hidden. Dent, who worked for the *Oxford English Dictionary* and is the resident word expert for the UK's Countdown, debuts with a mystery centered on a team of lexicographers working at a famous dictionary publishing house. The end result is a "tantalizing puzzle for Anglophiles and Golden Age mystery lovers alike." (PW)

Dickerman, Laura. [Hot Desk](#) (Gallery \$29)

Two rival editors -- Rebecca Blume and Ben Heath -- share a desk, and a growing pile of snarky Post-its, while vying for a legendary author's estate, but as their battle intensifies, long-buried secrets from a 1980s publishing friendship threaten to reshape everything they thought they knew.

Dunham, Lacey N. [The Belles](#) (Atria \$28)

In 1951, outsider Deena Williams navigates the rigid world of Bellerton College and the seductive, secretive sisterhood of the Belles, where loyalty, privilege, and rebellion collide, and where uncovering the buried past may expose her own dangerous truths. Combine the spooky gothic vibes of Shirley Jackson with Donna Tartt's *The Secret History* for an idea of the literary flavor of this captivating debut.

Edwards, Mark [The Wasp Trap](#) (Atria \$29)

At a London dinner party, six former friends face a deadly ultimatum: reveal their darkest secrets or be targeted one by one, as past betrayals tied to a psychological dating experiment resurface and expose a murderer lurking within their circle. In this superbly satisfying novel of psychological suspense, British

best-selling Edwards deftly manipulates “the novel’s quiet unease, which blooms into a full-blown sense of dread by the end of the story, neatly dispensing a number of jaw-dropping plot twists along the way.” (LJ)

El-Fassi, Nadia. [Love at First Fright](#) (Random \$18)

Rosemary Shaw’s ability to see the dead has never scared her. In fact, it’s secretly inspired most of her horror novels. Now at twenty-nine, Rosemary is an acclaimed author, and her most successful book is about to be a blockbuster movie. The film set is in a beautiful manor house in the English countryside, and it’s no surprise there are ghosts hanging around. But ghosts are something Rosemary can handle; she’s not so sure how to deal with her infuriatingly handsome leading man, Ellis Finch, who is all wrong for the role.

Flynn, Avery. [Head Witch in Charge](#) (Penguin \$19)

When rule-following witch Leona Sherwood is forced to road-trip with her estranged husband Erik Sevensen to return a spell book, their misadventures reveal he may not be the villain she initially believed him to be.

Follett, Ken. [Circle of Days](#) (Grand Central \$40) As drought and tension grip the Great Plain, a gifted flint miner and a visionary priestess unite to build a monumental stone circle, but escalating tribal conflicts and brutal violence threaten their civilization and their shared ambition. Fans of vintage Ken Follett will be thrilled with this account of the building of Stonehenge.

Fredericks, Mariah. [The Girl in the Green Dress](#) (St. Martin’s \$29)

Zelda Fitzgerald is bored, bored, bored. Although she’s newly married to the hottest writer in America, and one half of the liter-

ary scene’s “it” couple, Zelda is at loose ends while Scott works on his next novel, *The Beautiful and the Damned*. Meanwhile, Atlanta journalist Morris Markey has arrived in New York and is lost in every way possible. Recently returned from the war and without connections, he hovers at the edge of the city’s revels, unable to hear the secrets that might give him his first big story. When notorious man-about-town Joseph Elwell is found shot through the head in his swanky townhouse, the fortunes of the two southerners collide when they realize they were both among the last to see him alive. Now Markey has his story. Zelda has her next adventure.

Harrison, Rachel. [Play Nice](#) (Penguin \$30) Clio’s mother Alex lost custody of Clio and her sisters when Alex wrote a book saying their house was possessed; after Alex’s sudden death, the house passes to the sisters, and as the home makeover begins and Clio finally reads the book, the presence in the house becomes real and sinister.”With shades of *The Amityville Horror* and Kiersten White’s *Mister Magic*, this refreshing haunted-house novel has chills, thrills, and twists that will linger with readers long after it’s over.” (LJ)

Harrow, Jamie. [Fun at Parties](#) (Penguin \$20) Celebrity spin instructor Quinn Ray and her high school crush Nate take an unplanned cross-country road trip and end up finding love somewhere along the way. “A freewheeling romp that will please friends-to-lovers fans and armchair travelers alike.” (PW)

Jackson, Kosoko. [The Macabre](#) (HarperCollins \$32)

Art has always been an escape for struggling painter Lewis Dixon. But other than his mom, who has recently passed away, no one has ever praised his work. So he is shocked when the British Museum shows an unusual interest

in his art. This is his chance to show the world what he's capable of...he just has no idea that he might also be saving the world at the same time. "Horror and fantasy fans alike will embrace Jackson as an exciting new voice." (PW)

Johnson, Milly. [The Accidental Rewrite](#) (Harper \$18.99)

Polly Potter is losing the plot of her life. At work, her jerk of a boss is making her days unbearable. At home, she's trapped in an unappreciated relationship with a man-child of a partner. She's left completely drained by always putting others first. Amid this chaos, Polly finds solace in one place: the pages of her novel, where she shapes the world of the fearless and triumphant Sabrina Anderson, a character who embodies everything Polly wishes she could be. And thus a plan is born: Polly Potter is going to stop writing the life she wants and start living it.

Jonasson, Ragnar. [The Mysterious Case of the Missing Crime Writer](#) (St. Martin's \$29)

One winter evening, bestselling crime author Elín S. Jónsdóttir goes missing. There are no clues to her disappearance and it is up to young detective Helgi to crack the case before it's leaked to the press. As Helgi interviews the people closest to her—a publisher, an accountant, a retired judge—he realizes that Elín's life wasn't what it seemed. In fact, her past is even stranger than the fiction she wrote. As the case of the missing crime writer becomes more mysterious by the hour, Helgi must uncover the secrets of the writer's very unexpected life.

Kay, Adam. [A Particular Nasty Case](#) (Little Brown \$29)

When his toxic medical director dies of a heart attack, fellow doctor Eitan Rose smells foul play. Nobody else does, though, including some quite crucial players like the police and

the medical examiner. So Eitan vows to uncover the truth himself. Kay, a doctor in real life and author of *This Is Going To Hurt* (now a show on AMC), makes his mystery debut.

Kelly, Julia. [A Dark and Deadly Journey](#) (St. Martin's \$28)

In war-torn Lisbon, typist-turned-spy Evelyne Redfern and her infuriating partner David Poole race to find a missing informant after a murder mid-mission reveals espionage and tension between allies. Fans of Susan Elia MacNeal's Maggie Hope WWII historical mystery series will find Kelly's books equally captivating.

Khorram, Adib. [It Had to Be Him](#) (Grand Central \$17.99)

Ramin Yazdani's marriage proposal has just gone bottoms up: his ex dumped him in *public* for being *boring*. Bent on proving him wrong, Ramin books a spontaneous solo trip to Italy. When he runs into his high school crush Noah Bartlett while in a gelateria, however, his resolve to reinvent himself is put to the test. "The Italian backdrop, complete with mouthwatering descriptions of food and drink, adds charm. The result is a winning romance about lovers helping each other become their best selves." (PW)

Lee, Mackenzi. [Lady Like](#) (Random \$18)

In 1820s London, ribald Harriet "Harry" Lockhart, at risk of losing her trust fund, and modest Emily Sergeant, desperate to avoid marrying an abominable man, compete for the same duke's favor and find themselves falling in love—though not with him. YA author Lee makes her adult debut.

Linden, Rachel. [The Secret of Orange Blossom Cake](#) (Penguin \$19)

Fleeing disaster, Jules Costa returns to her family's Italian olive farm to finish a cookbook,

only to find a magical recipe collection and a rekindled connection with her childhood crush that may hold the key to saving both her future and her family."The story is filled to the brim with comfort and coziness. The detailed descriptions of Italian food don't hurt, either—it's hard to finish reading without wanting a taste of the titular orange blossom cake (recipe helpfully included!). A super sweet, food-filled family story with a side of romance." (*Kirkus*)

Lucy, Emma. [Live Ranch Love](#) (HarperCollins \$18.99)

A sweet and sexy enemies-to-lovers romance about wellness influencer Rory Jones, who returns to her late aunt's ranch in Colorado where she clashes with the grumpy and handsome head rancher Wyatt Hensley.

McCoy, Sarah. [Whatever Happened to Lori Lovely](#) (HarperCollins \$30)

In 1991, college student Lu Tibbott investigates her aunt Lori Lovely's sudden transition from Hollywood starlet to cloistered nun, uncovering hidden ambitions, forbidden love, and dark secrets behind Lori's dramatic life change amid scandal and mystery.

McCoy, Taj. [The Dating Prohibition](#) (MIRA \$18.99)

In Washington, D.C., aspiring supper club chef Kendra falls for her brother's best friend BJ, whose reluctance to cross emotional lines masks deeper fears, forcing them both to confront love, loyalty and the cost of unspoken dreams.

McMillan, Terry. [It Was the Way She Said It](#) (Random \$28)

From the #1 *New York Times* bestselling author of *How Stella Got Her Groove Back* and *Waiting to Exhale* comes a remarkable, career-spanning collection of short fic-

tion and essays about love, aging, culture and all the things in between.

Meredith, Rachel. [Girl Next Door](#) (HarperCollins \$17.99)

When MC Calloway's best friend Joe, an editor at the notorious gossip website *Jawbreaker*, calls her in for an emergency meeting, MC is unprepared for how frantic he is. But when he shows her a copy of *Girl Next Door*, the steamy, bestselling rom-com taking the literary world by storm, written under a pen name, points to one of the women on the front cover, and says, "that's you," it's MC who begins to panic. Joe is convinced that the author is Nora Pike, MC's prickly, childhood next-door neighbor, and their former high school classmate – and MC knows he's right, since the book describes actual events that happened their senior year, down to the tiniest details. But in the book, the characters based on MC and Nora are desperately in love, rather than the awkward acquaintances MC remembers being in real life. A terrific debut about taking chances in life and second chances in romance.

Moore, Heather. [Julia](#) (Shadow Mountain \$27.99)

Julia Child leaves behind a privileged life in California to join the OSS during World War II, decoding covert messages and aiding the Allied effort. Amid her far-reaching missions, she meets Paul Child, whose love leads her to postwar Paris. There, Julia Child's daring pursuit of French cuisine transforms her into a culinary trailblazer and icon, forever changing the way America cooks.

O'Clover, Ellen. [The Heartbreak Hotel](#) (Penguin \$19)

After a breakup leaves her nearly homeless, Louisa Walsh convinces her withdrawn landlord to let her turn their Colorado house into

a bed-and-breakfast for the brokenhearted, where unlikely guests—and an unexpected connection with her landlord—begin to mend wounds neither of them thought could heal.

O’Leary, Joan. [A Killer Wedding](#) (HarperCollins \$30)

When a beauty mogul dies at her grandson’s castle wedding, a fashion reporter uncovers secrets among the glamorous guests and suspects the killer may be one of the family members determined to keep it quiet.

Palit, Aurora. [Honey and Heat](#) (Penguin \$19)
Cynthia Kumar always wins. She’s successful, competitive, and knows exactly what she wants: to be the heir to her father’s multimillion dollar business. Except, her father just chose his successor and it’s not her...it’s her one-night stand Rohit Patel! However, when Kumar Constructions falls under scrutiny, both Cynthia and Rohit are determined to see its tarnished reputation restored to its original glory. As they each try to swoop in and save the day, their game of one-upmanship fails spectacularly, leaving them no choice but to set their differences aside and work together. But as their partnership to save the company—and their feelings for one another—blossoms, they’ll have to decide what’s more important...their careers or love?

Pegau, Cathy. [A Murderous Business](#) (St. Martin’s \$28)

Margot Baxter Harriman took the reins of B&H Foods after her father passed. It’s not easy being a business woman in 1912, but she is determined to continue what her grandparents started decades ago, no matter what it takes. So when Margot finds Mrs. Gilroy, her father’s former assistant, dead in the office with a half-finished note confessing to nebulous misdeeds at B&H, she seeks out help from Loretta “Rett” Mancini,” a very discreet,

private investigator, to figure out what’s going on.

Penrose, Andrea. [Murder at Somerset House](#) (Kensington \$27)

When Lord Wrexford’s old friend’s brother-in-law is accused of murdering a fellow member of the Royal Society at their London headquarters, Wrexford investigates with help from three young boys in his and his wife Charlotte’s care and discovers at the center of the murder a technical innovation threatening to ignite a crisis throughout Europe.

Rankin, Zoe. [The Vanishing Place](#) (Penguin \$30) SIGNED

Haunted by a violent childhood in New Zealand’s remote bushland, Effie returns decades later to uncover the truth about her family’s past after a girl who eerily resembles her becomes the sole witness to a murder near the place she once fled.

Robinson, Shauna. [Lauryn Harper Falls Apart](#) (Sourcebooks \$17.99)

Lauryn Harper had a plan. A high achieving, perfectly constructed, eight-year plan. But after a (totally blown out of proportion) mishap at work that plan is put to the test. As punishment for her mistake she is transferred to the Ryser charity department, a branch that just so happens to be located in the hometown she abandoned long ago - and that her powerful corporate employer is responsible for running into the ground. Lauryn quickly comes up with a new plan: impress her boss enough that she’s briskly whisked back to her big city life. However, it soon becomes clear that sticking to plans isn’t that simple, especially when her ex-best friend enters the charity department demanding they help revitalize the town by bringing back the once-famous Greenstead Apple Festival.

Rose, Ann. [A Hexcellent Chance to Fall in Love](#) (Penguin \$19)

Each year, when no one is paying attention, *The Dead of Night* Halloween store appears in a new location with its giant sign and great low prices. No one sees them setting up or tearing down—one day it's just there and then, two days after Halloween, it's gone. Pepper White knows exactly how this works. For five years, ever since the last Keeper of the Store tricked her, she has been cursed—appearing when the store does, and disappearing when it goes away. People will remember *The Dead of Night*, but they'll completely forget Pepper. That is, until Christina Loring walks in the door. Their chemistry is instantaneous and, for the first time in five years, Pepper finds herself wishing for more time.

Silver, Josie. [Crazy Spooky Love](#) (Random \$19) Melody Bittersweet launches her own ghost-busting agency in her hometown, but her first case, a haunted house with feuding ghosts, draws in her charming ex, Leo Dark, a rival TV crew and Fletcher Gunn, a skeptical reporter who might be her biggest distraction.

Thomas, Sherry. [The Librarians](#) (Penguin \$30) Murder disrupts four quirky librarians' lives when they try to hide among books to keep their secrets. When two patrons turn up dead after the library's inaugural murder mystery-themed game night, the librarians' quiet routines come crashing down. Something sinister has stirred, something that threatens every single one of them. And the only way the librarians can save the library — and themselves — is to let go of their secrets, trust one another, and band together. Thomas takes a break from her best-selling Lady Sherlock series to give readers a contemporary mystery that is thoughtful, entertaining, and superbly

satisfying.

Tietjen, Katie. [Murder in Miniature](#) (Crooked Lane \$29.99)

In post-WWII Vermont, Maple Bishop has a thriving dollhouse business and a new career as a crime scene consultant for the local sheriff's office. On the surface, she seems to be doing well, but deep down Maple is still reeling from her husband's death; when an aspiring firefighter—who was close friends with sheriff's deputy Kenny, Maple's confidante—is discovered in a burned cabin. Now Maple must recreate the crime scene in miniature to discover if it was murder by arson.

West, Kasie. [We Met Like This](#) (St. Martin's \$19)

Fired from her dream job, hopeless romantic Margot Hart decides to open her own literary agency and gets help from her dating app date, Oliver, who is definitely NOT Margot's type or dream lover.

Whittle, K.J. [Seven Reasons to Murder Your Dinner Guests](#) (Sourcebooks \$17.99)

Seven strangers meet for an anonymously hosted party and are each given a card that says the age when they'll die; two weeks later, a guest is dead, at the same age as their card, so the dwindling group of guests must figure out who (or what) is behind it. In this modern take on Agatha Christie's classic *And Then There Were None*, "Whittle smoothly toggles between the perspectives of each guest, maintaining consistent suspense as the years pass and more of them turn up dead. Though the setup is pure formula, crafty twists and voicey narration culminate in an impressive payoff. Whodunit fans will look forward to the author's next effort." (PW)

Teen Fiction

Black, Holly. [Thief of Night](#) (Tor \$29.99)

There'd always been something wrong with Charlie Hall, crooked from the day she was born, never met a bad decision she wasn't willing to double down on, but will she be good enough to steal back a heart? The highly-anticipated sequel to Black's stunning adult debut *Book of Night*.

Chang, Alexandra Brown. [By Invitation Only](#) (Margaret K. McElderry \$19.99)

Piper Woo Collins, a hard-working teen hoping to land a college scholarship, collides with Chapin Buckingham, a nepo baby looking to prove herself, at the world's most high-profile debutante ball in Paris, where the teens navigate the twists and turns of a weeklong high-fashion fete in Paris.

Fitzgerald, Bea. [Girl, Goddess, Queen](#) (Sourcebooks \$14.99)

In this alternative take on the classic Greek myth, Persephone wasn't taken to hell: she jumped. There was no way she was going to be married off to some smug god more in love with himself than her. Now all she has to do is convince the Underworld's annoyingly sexy, arrogant and frankly rude ruler, Hades, to fall in line with her plan. A plan that will shake Mount Olympus to its very core. But consequences can be deadly, especially when you're already in hell.

Jordan, Stephanie Gray. [Bitten](#) (Little Brown \$19.99)

After losing her best friend and being bitten in a werewolf attack, 17-year-old Vanessa Hart, now a newly turned werewolf, seeks vengeance on the Wolf Queen's Court, where she becomes mesmerized by a prince who is promised to another.

Martinez, Ruby. [An Embroidery of Souls](#) (Random \$19.99)

Jade Aguilar, a thread speaker who can stitch beauty and brilliance into existence and unravel life itself, forms a mistrustful alliance with Lukas, a boy with a heart as bright as the universe, to stop a creature on the hunt.

Meyer, Stephenie. [Twilight](#) (Little Brown 19.99)

Fall in love with the addictive, suspenseful love story between a teenage girl and a vampire that redefined romance for a generation, from #1 *New York Times* **bestselling author** Stephenie Meyer.

Niven, Jennifer. [When We Were Monsters](#) (Random \$20.99)

A simmering psychological thriller about a dead teacher at an elite New England boarding school, the students invited to work with her who had reasons to want her gone and the tangled web of rivalry and romance concealing the truth.

White, Kiersten. [The House of Quiet](#) (Random \$19.99)

To save her sister, sixteen-year-old Birdie becomes a maid at the House of Quiet, a refuge for children whose Procedure triggered powers too terrible to live with. There she encounters aristocratic teens wielding strange abilities and uncovers terrifying threats and devastating truths.

Wilson, Misty. [Falling Like Leaves](#) (Margaret K. McElderry \$20.99)

Ellis' plans to apply to Columbia's journalism program are upended when she moves from New York City to Bramble Falls, Connecticut, where she runs into her one-time best friend and first kiss, falls for the quaint town and confronts her future.

Nonfiction

Cornwell, Betsy. [Ring of Salt](#) (Simon & Schuster \$29)

Maid meets *Under the Tuscan Sun* in this inspiring and lyrical memoir about Betsy Cornwell, a writer and mother, who flees an abusive marriage and must learn to reclaim the story of her life through a search for home on Ireland's wild, western coast.

Hischak, Gregory. [E Is for Edward](#) (Workman \$60)

E Is for Edward celebrates Edward Gorey as author, illustrator, humorist, playwright, printmaker, fabric artist, and stage designer, showcasing the vast array of material he created between 1953 and his death in 2000. Curated by Gregory Hischak, Director of The Edward Gorey House, the book is organized by major themes and topics that characterize Gorey's work including hapless children, mutant menageries, the murder mystery, the ballet, sartorial elegance, stylized decor, and the many recurring motifs and latent symbolism that underlie these subjects. In addition, Hischak offers a look into the pages of the dozens of rarely-viewed notebooks kept by Gorey throughout his lifetime.

Looser, Devoney. [Wild for Austen](#) (St. Martin's \$30) SIGNED

Thieves! Spies! Abolitionists! Ghosts! If we ever truly believed Jane Austen to be a quiet spinster, scholar Devoney Looser puts that myth to rest at last in *Wild for Austen*. These, and many other events and characters, come to life throughout this rollicking book. Austen, we learn, was far wilder in her time than we've given her credit for, and Looser traces the fascinating and fantastical journey her legacy has taken over the past 250 years.

Nicolson, Adam. [Bird School](#) (Farrar Straus and Giroux \$32)

Bird School describes and follows Adam Nicolson's progress over two or three years in trying to learn about, and eventually to create an environment friendly to, the birds of the farm where he lives in Sussex. In simple language that evinces his careful observational prowess, Nicolson aims to cross the boundary between the scientific and the prescientific understanding of birds, looking into why and how they sing, how they fly and breed, how they survive and migrate, how they have suffered at our hands, how we have loved them and damaged them, and how we might create, or re-create, a refuge for them.

Saidi, Janet Lewis. [Jane Austen](#) (Adams \$17)

Jane Austen takes you through the moments of Jane Austen's life—some well-known and some which may be unexpected. These are the moments that shaped her six published novels, which draw deeply on themes of family, agency, philosophy, and love. From excerpts of her swoon-worthy tales like *Pride and Prejudice* and *Emma* to insight into Austen's social commentary and why her works still leave their mark on contemporary pop culture, this book paints a vivid portrait of the complicated woman behind the quill.