

Midmonth BookNotes

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All Treats No Tricks Books

Cozy Corner

Andrews, Donna. [Let It Crow! Let It Crow! Let It Crow!](#) (Minotaur \$27)

Participating in a weaponsmithing competition taking place on the estate of her friend Ragnar, a retired heavy metal drummer, Meg Langslow joins a cast laden with grudges and feuds who have large weapons and forges full of fire at their disposal—what could possibly go wrong?

Arceneaux, Danielle. [Glory Be](#) (Pegasus \$26.95)

It's a hot and sticky Sunday in Lafayette, Louisiana, and Glory Broussard has settled into her usual after-church routine, meeting gamblers at the local coffee shop, where she works as a small-time bookie. Sitting at her corner table, Glory hears that her best friend—a nun beloved by the community—has been found dead in her apartment. When police declare the mysterious death a suicide, Glory is convinced that there must be more to the story. With her reluctant daughter—who has

troubles of her own—in tow, Glory launches a shadow investigation into Lafayette's oil tycoons, church gossips, a rumored voodoo priestess, nosey neighbors, and longtime ne'er-do wells. *PW* called this a “delightful debut cozy.”

Carlisle, Kate. [The Twelve Books of Christmas](#) (Berkley \$27)

In the middle of a wonderful Christmas holiday in Dharma, Brooklyn and Derek receive a frantic phone call from their dear friend Claire in Loch Ness, Scotland. The laird of the castle, Cameron MacKinnon, has just proposed to her! They plan to be married on New Year's Day, and they want Derek and Brooklyn to be their witnesses. And while they're visiting, Claire hopes that Brooklyn will be able to solve a little mystery that's occurred in the castle library—twelve very rare, very important books have gone missing. Once in Scotland, Brooklyn starts working on the mystery of the missing books but is soon distracted when one of the guests is poisoned and another is killed by an arrow through the heart.

Claire, Ann. [Last Word to the Wise](#) (Bantam \$17)

Sisters Ellie and Meg Christie share a love of books, reading, and their new roles as co-care-takers of the Book Chalet, their family's historic bookshop tucked midway up a scenic Colorado mountain. But romance? That's another story. So when their cousin signs them up for her newest business endeavor—matchmaking based on bookish tastes—the sisters approach their blind double dates with foot-dragging dread. While Ellie's date meets her low expectations, Meg's match, a book-loving romantic straight out of classic literature, charms her over a lovely dinner. The next morning, Meg is giddy with anticipation of a second date—until she's stood up without a word. She fumes that she should have known better. However, her date had a good reason for ghosting her: He's dead. As the last known person to see the victim alive, Meg becomes a prime suspect in his death. Now to sleuth out the truth, the sisters must sift through secrets deeper than the February snowfall.

Day, Maddie. [Murder Uncorked](#) (Kensington \$27)

As the manager of Vino y Vida Wine Bar in Colinas, Cecelia "Cece" Barton's first Alexander Valley harvest is a whirlwind of activity. Her twin sister, Allie Halstead, who owns a nearby Victorian bed & breakfast, is accustomed to the hustle and bustle of peak tourist season. But Cece barely has a moment to enjoy her new home in between worrying about her estranged college-age daughter, juggling her responsibilities at the bar, and navigating the sticky politics of the local wine association. Just when it seems things can't grow any more intense, Colinas is rocked by a murder within the wine community . . . and Cece is identified as a possible suspect! First in new series

Fox, Sarah. [Baking Spirits Bright](#) (Berkley \$8.99)

Competing in the Baking Spirits Bright holiday baking contest, chocolatier Becca Ransom, when the competition quickly heats up, resulting in the murder of an entrant by her chocolate chipper, tries to salvage the holiday season by finding a killer before she gets burned.

McKenna, Clara. [Murder on Mistletoe Lane](#) (Kensington \$27)

Taking on the responsibilities that come with being Lady Lyndhurst, Stella is eager to embrace yuletide traditions in the Edwardian English countryside and use her strong social influence for good. Her world becomes so consumed with starting a horse farm charity for the holidays that she barely notices the usual oddities attached to her upper-crust lifestyle. At least, not until items vanish from her bedroom and maligned housekeeper, Mrs. Nelson, becomes seriously ill—only to be found dead in the cold on Mistletoe Lane.

Yew, Samara. [Murder by the Seashore](#) (Crooked Lane \$31.99)

Southern California is where dreams come true—or so Scarlett Gardner thought. When she moved there and opened the Palm Trees and Page Turners bookshop, she thought her boyfriend and business partner would be part of the story. When he leaves her for a better job, Scarlett finds herself struggling to keep her new business afloat. That's not the only thing she has to worry about—she discovers something underneath the pier by her bookshop that she didn't outline for her life's story: the dead body of a book-buying customer.

Historical Fiction, Mysteries, Romance, and More

Biller, Anna. [Bluebeard's Castle](#) (Versa \$19.95)

Judith is a successful novelist from a good family, even if that family favors her more beautiful sister. Her desperate yearning for romance appears close to satisfaction when she meets Gavin, a handsome and charming baron, at a wedding on the Cornish coast. His love transforms her from a plain, lonely girl into a beautiful, glamorous woman overnight. But soon her perfect marriage begins to fall apart, and she finds herself trapped in a nightmare. *Bluebeard* gets a feminist Gothic makeover in this campy literary debut by a noted independent filmmaker.

Blake, Ashley Herring. [Iris Kelly Doesn't Date](#) (Berkley \$18)

After a horrible one-night stand, Iris Kelly agreeing to pose as Stevie's girlfriend, which might provide her with some much-needed romantic content for her new book, but as they play the part of a happy couple and lines begin to blur, Iris wonders who will make the first real move.

Brown, Karma. [What Wild Women Do](#) (Dutton \$28)

While staying at an isolated cabin in the Adirondacks, aspiring Hollywood screenwriter Rowan is drawn into the unsettling story of a socialite-turned-feminist crusader bent of helping women unleash their inner "wildness," who vanished in these same woods the summer of 1975.

Bryce, Denny S. [The Other Princess](#) (William Morrow \$19.99)

With a brilliant mind and a fierce will to survive, Sarah Forbes Bonetta, a kidnapped African princess, is rescued from enslavement at seven years old and presented to Queen

Victoria as a "gift." To the Queen, the girl is an exotic trophy to be trotted out for the entertainment of the royal court and to showcase Victoria's magnanimity. Sarah charms most of the people she meets, even those who would cast her aside. Her keen intelligence and her aptitude for languages and musical composition helps Sarah navigate the Victorian era as an outsider given insider privileges.

Callender, Kacen. [Stars in Your Eyes](#) (Forever \$28)

To create positive buzz about their new romantic comedy, Hollywood bad boy Logan Gray, a talented but troubled actor who the public loves to hate, and Mattie Cole, an up-and-coming golden boy, are persuaded into a fake-dating scheme that soon becomes all too real, opening up old wounds and insecurities between the two stars.

Campbell, Michele. [The Intern](#) (St. Martin's \$29)

When her brother Danny goes missing after accusing Judge Kathryn Conroy of corruption, young Harvard law student Madison Rivera is drawn into her mentor's glamorous world where they engage in a dangerous cat-and-mouse game that could leave one of them dead.

Cantor, Jillian. [The Fiction Writer](#) (Park Row \$17.99)

The once-rising literary star Olivia Fitzgerald is down on her luck. Her most recent novel—a retelling of Daphne du Maurier's *Rebecca*—was a flop, her boyfriend of nine years just dumped her and she's battling a bad case of writer's block. So when her agent calls her with a high-paying ghostwriting opportunity, Olivia is all too willing to sign the NDA. At first, the write-for-hire job seems too good to be true. All she has to do is interview Henry "Ash" Asherwood, a reclusive mega billionaire,

twice named *People's Sexiest Man Alive*, who wants her help in writing a book that reveals a shocking secret about his late grandmother and Daphne du Maurier. But when Olivia arrives at his Malibu estate, nothing is as it seems. The more Olivia digs into his grandmother's past, the more questions she has—and before she knows it, she's trapped in a gothic mystery of her own.

Eekhout, Anne. [Mary and the Birth of Frankenstein](#) (Harpervia \$30)

In 1816 Switzerland, 18-year-old Mary Shelley and her lover the poet Percy Bysshe Shelley arrive at Lake Geneva to visit Lord Byron where she, anguished by the recent loss of her child, spends her days in strife until Byron issues a challenge—write the best ghost story. A sapphic reimagining of Mary Shelley's youth, vividly exploring innocence, young love, gothic mystery and the roots of her literary masterpiece, *Frankenstein*.

Gilmore, Clare. [Love Interest](#) (St. Martin's \$18)

Forced to work on a project with the board chairman's son, handsome, Harvard-educated Alex Hyun, 24-year-old finance expert Casey Maitland finds her animosity toward him turning into attraction as they are drawn to each other again, but messy secrets and corporate intrigue threaten to keep them apart.

Hall, Alexis. [10 Things that Never Happened](#) (Sourcebooks Casablanca \$16.99)

Sure, managing a bed and bath retailer isn't exactly glamorous, but it's good work and Sam Becker gets on well with the band of misfits who keep the store running. He could see himself being content here for the long haul. Too bad, then, that the owner is an infuriating git. Jonathan Forest should never have hired Sam. It was a sentimental decision, and Jonathan didn't get where he is by following his heart. Determined to set things right,

Jonathan orders Sam down to London for a difficult talk...only for a panicking Sam to trip, bump his head, and maybe accidentally imply he doesn't remember anything? Faking amnesia seemed like a good idea when Sam was afraid he was getting sacked, but now he has to deal with the reality of Jonathan's guilt—as well as the unsettling fact that his surly boss might have a softer side to him.

Hahn, Erin. [Friends Don't Fall in Love](#) (St. Martin's \$18) After performing a protest song at a concert, Lorelai Jones implodes her career and upcoming celebrity marriage, but finds a second chance at happiness and love with her former fiancé's bandmate and co-writer Craig Boseman.

Hannah, Sophie. [Hercule Poirot's Silent Night](#) (William Morrow \$30)

In 1931, the world's greatest detective, Hercule Poirot, finds his plans for a much-needed, restful Christmas holiday thwarted by a murder investigation and has less than a week to solve the crime and prevent more murders while someone plans to wreak holiday havoc on his life. "Hannah does a superior job of presenting Poirot's quirky brilliance without overdoing it, and in making Catchpool a fully fleshed sidekick with psychological depth. Golden age mystery fans will be hungry for more." (PW)

Hand, Elizabeth. [A Haunting on the Hill](#) (Mulholland \$30)

After receiving a grant to develop her play, struggling playwright Holly Sherwin seeks a remote getaway upstate to complete her work and stumbles upon Hill House, the enormous, old, eerie house from the story created by Shirley Jackson.

"While the novel doesn't draw any kind of straight line between Jackson's characters

and Hand's, other than some "echoing" voices on a recording, clearly this novel is shaped around Jackson's legacy, not only in the setting, but also in the characters, specifically the relationship between Holly and Nisa. What she offers, then, is not merely retelling or update, but almost palimpsest. A timeless, gothic ode that serves up the stuff of nightmares." (*Kirkus*)

Jackson-Brown, Angela. [Homeward](#) (Harper Muse \$17.99)

Georgia, 1962. Rose Perkins Bourdon returns home to Parsons, GA, without her husband and pregnant with another man's baby. After tragedy strikes her husband in the war overseas, a numb Rose is left with pieces of who she used to be and is forced to figure out what she is going to do with the rest of her life. Her sister introduces her to members of the Student Nonviolent Coordinating Committee—young people are taking risks and fighting battles Rose has only seen on television. Feeling emotions for the first time in what feels like forever, the excited and frightened Rose finds herself becoming increasingly involved in the resistance efforts. And of course, there is also the young man, Isaac Weinberg, whose passion for activism stirs something in her she didn't think she would ever feel again.

Kelly, Julia. [A Traitor in Whitehall](#) (Minotaur \$28)

In 1940, Evelyne Redfern, a secretary for Prime Minister Winston Churchill in the cabinet war rooms, uses all of her amateur sleuthing expertise garnered from years of reading mysteries to solve a murder, teaming up with a cagey minister's aide to expose a traitor in their midst. Historical novelist Kelly turns her deft hand to historical mystery with a captivating crime novel that not only pays clever homage to the author's own love of Golden Age

mysteries but will also draw in fans of Susan Elia MacNeal's Maggie Hope series.

Kinsella, Sophie. [The Burnout](#) (Dial \$28.99) Retreating to the British seaside resort she loved as a child, burned out professional Sasha meets Finn, who's just as stressed as she is. However, when the two are forced together by curious messages addressed to them both, they begin actually talking about everything in their lives, including the simmering attraction developing between them.

Knoll, Jessica. [Bright Young Women](#) (Simon and Schuster \$27.99)

In 1978, Tina Cannon, when two women vanish without a trace, believes they are targets of the All-American Sex Killer and learning about the massacre at a Florida State University sorority, heads to the Sunshine State where she is on a collision course with one last impending tragedy. "In this world of true-crime mania, Knoll knows that every choice—and every name—matters. A stunning, engaging subversion of the Bundy myth—and the true-crime genre." (*Kirkus*)

Lefler, Robin. [Reasonable Adults](#) (Kensington \$16.95)

Losing both her marketing job and her almost-fiancé, Kate Rigsby takes a temporary gig on an off-the-grid creative retreat in the wilds of Canada where she starts to feel new enthusiasm for her career and her life, challenging herself in new ways and taking risks, including one with her sexy, off-limits coworker.

McDorman, Dann. [West Heart Kill](#) (Knopf \$28)

Attending the Bicentennial weekend at the exclusive West Heart club in upstate New York, PI Adam McAnnis, when a major storm hits, is faced with three corpses within four days and a cast of monied, scheming, unfaithful members. Reviews have been mixed on this debut

by Emmy-nominated news producer McDorman. *PW* lauded it as just the thing “for readers willing to try something a little different,” but *Kirkus* found that while it was entertaining, it was “a tad too clever for its own good.”

Rebelein, Sam. [Edenville](#) (William Morrow \$30)

After publishing his debut novel, *The Shattered Man*, to disappointing sales and reviews, Campbell P. Marion is struggling to find inspiration for a follow-up. When Edenville College invites him to join as a writer-in-residence, he’s convinced that his bad luck has finally taken a turn. His girlfriend Quinn isn’t so sure—she grew up near Edenville and has good reasons for not wanting to move back. Cam disregards her skepticism and accepts the job, with Quinn reluctantly following along. But there’s something wrong in Edenville. Despite the charming old ladies milling about Main Street and picturesque sunflowers dotting the sidewalks, poison lurks beneath the surface. As a series of strange and ominous events escalate among Edenville and its residents, Cam and Quinn find themselves entangled in a dark and disturbing history.

Salazar, Noelle. [The Roaring Days of Zora Lily](#) (MIRA \$18.99)

While preparing The Hollywood Glamour Exhibition at the Smithsonian, costume conservator Sylvia Early discovers another name beneath a label and unearths the story of Zora Hough, a talented young seamstress who left her poverty-stricken life in 1924 Jazz Age Seattle behind to realize her dreams of becoming a designer.

Schuler, Isabelle. [Queen Hereafter](#) (Harper \$18.99)

Betrothed to Duncan, the heir-elect to Alba, Gruoch, the daughter of an ousted king, descendant of ancient druids, arrives in Scone

to embrace her new position, but as her coronation approaches, a deadly turn of events forces her to make a fateful choice. A prequel to *Macbeth* breathes life into the woman who inspired one of Shakespeare’s most iconic characters.

Starling, Caitlin. [Last to Leave the Room](#) (St. Martin’s \$29)

The city of San Siroco is sinking. The basement of Dr. Tamsin Rivers, the arrogant, selfish head of the research team assigned to find the source of the subsidence, is sinking faster. As Tamsin becomes obsessed with the distorting dimensions of the room at the bottom of the stairs, she finds a door that didn’t exist before - and one night, it opens to reveal an exact physical copy of her. This doppelgänger is sweet and biddable where Tamsin is calculating and cruel. It appears fully, terribly human, passing every test Tamsin can devise. But the longer the double exists, the more Tamsin begins to forget pieces of her life, to lose track of time, to grow terrified of the outside world. With her employer growing increasingly suspicious, Tamsin must try to hold herself together long enough to figure out what her double wants from her, and just where the mysterious door leads.

Walker, Carlie. [The Takedown](#) (Berkley \$18)

Going undercover to gather evidence on her sister’s fiancé, Johnny Jones, the heir of an organized crime dynasty, CIA field officer Sydney Swift is distracted from her assignment by Johnny’s handsome bodyguard Nick and decides this time, love is a target she can’t afford to miss.

Children's Fiction

Bunce, Elizabeth C. [Myrtle, Means, and Opportunity](#) (Algonquin \$17.99)

When her governess inherits an estate on a Scottish island, amateur detective Myrtle Hardcastle couldn't be more excited. Unfortunately, the ancestral castle is both run-down and haunted. Ghostly moans echo in the walls, and there are rumors of a cursed treasure lost on the island—an ancient silver brooch that may have cost the former lord his life. But who had the motive, means, and opportunity to kill him? And could this Scottish trip mean the end of Myrtle's plans to get her father and governess together?

De Fombelle, Timothee et al. [101 Ways to Read a Book](#) (Red Comet \$20)

The Sunflower, The contortionist, The sleepwalker, The romantic . . . this one-of-a-kind whimsical volume presents 101 ways and poses in which to read books. Each of the diverse poses has been keenly observed and collected by author Timothée de Fombelle, then charmingly illustrated with the greatest precision by celebrated artist Benjamin Chaud. For bibliophiles, browsers, and the just plain curious, this delightful book is a joyful celebration of reading in its many and varied ways.

Rosen, Michael. [Bear's Big Dreaming](#) (Bloomsbury \$18.99)

Worried that they will not have enough dreams for their upcoming winter hibernation, Little Bear journeys into the woods and collects dreams of happiness, homecoming, and hope from the different animals in the forest.

Small, Steve. [Brave Little Bear](#) (Simon and Schuster \$18.99)

It's time for Arlo the bear and his family to leave their winter den and journey to Spring

Valley, but he doesn't feel ready for the big departure from the home he likes just the way it is. Sometimes Arlo wishes he could be brave like his sister, Eva. But when a snowstorm hits and separates the family as they travel through the Great Wood, Arlo finds that being brave when you're afraid is the bravest brave of all.

Teen

Finden, Mona. [By Any Other Name](#) (Simon and Schuster \$21.99)

In London, 1593, sixteen-year-old Will Hughes makes his living on Shakespeare's stage, but after the famous playwright Christopher Marlowe is murdered, he teams up with young Lord James Bloomsbury, and together the two hunt the elusive assassin as their forbidden feelings for each other ignite.

Mehrotra, Rati. [Flower and Thorn](#) (Wednesday \$21)

In the pursuit of a better life, seven-year-old flower hunter Irinya and her childhood best friend find a priceless silver spider lily, only to have it fall into the wrong hands, leading Irinya on a perilous quest to reclaim the magical flower.

Reed, Mackenzie. [The Rosewood Hunt](#) (HarperCollins \$19.99)

When her grandmother, the chair of their family's luxury coat business, dies suddenly and her fortune goes missing, Lily Rosewood and three other seemingly random teens are sent on a treasure hunt around Rosetown that becomes more dangerous than Lily ever could have imagined.

Schwartz, Leanne. [A Prayer for Vengeance](#) (Page Street \$18.99)

Awakened by an autistic temple ward in a world that worships Ennio, the man who be-

trayed her, vengeful princess Gia must break the city's faith in Ennio after being freed from his curse, even if she has to kill his followers to do it.

Weymouth, Laura E. [The Voice Upstairs](#) (Margaret K. McElderry \$19.99)

In 1920s England, when a maid at Lord Sumnerfield's estate dies in the same mysterious way as her own mother, Wilhelmina Price, who can see spirits, goes undercover to investigate whether they might have been murdered and faces cunning adversaries among the living and the dead.

Worley, Olivia. [People to Follow](#) (Wednesday \$14)

After arriving on a remote island to star in a reality television show, ten teen influencers find themselves caught in a deadly game, and as they receive threatening messages from a mysterious Sponsor, the influencers must figure out who is trying to "cancel" them before it is too late.

Food

Dunlop, Fuchsia. [Invitation to a Banquet](#) (WW Norton \$32.50)

A James Beard Award—winning expert in Chinese cuisine, Dunlop isn't here to offer recipes. Instead, she uses a menu of 30 dishes from Mapo tofu to drunken crabs to reveal the history, philosophies, and techniques of one of the world's most sophisticated gastronomic cultures that has linked diet and health for two millennia.

El-Waylly, Sohla and Samin Nosrat. [Start Here](#) (Knopf \$45)

A practical, information-packed, and transformative guide to becoming a better cook and conquering the kitchen, Start Here is a must-have master class in leveling up your

cooking. Across a dozen technique-themed chapters—from "Temperature Management 101" and "Break it Down & Get Saucy" to "Go to Brown Town," "All About Butter," and "Getting to Know Dough"—Sohla El-Waylly explains the hows and whys of cooking, introducing the fundamental skills that you need to become a more intuitive, inventive cook.

Friedman, Andrew. [The Dish](#) (Mariner \$29.99)

Following one restaurant dish's production via real-time reportage in the kitchen, a food writer and podcaster, as various components are readied, finished, fired and plated, introduces all the players responsible for producing it, providing a fascinating lens into the farm-to-table movement and the collaborative nature of restaurant work.

Kimble, Christopher. [Milk Street Simple](#) (Voracious \$35)

Milk Street has spent years learning from cooks all around the world and applying those lessons to weeknight cooking here at home. This book takes the best of those great culinary ideas and pares them back to their most basic, essential elements. The result is a set of 200 recipes that are genius in their simplicity.

Lohman, Sarah. [Endangered Eating](#) (WW Norton \$28.95)

Apples, a common New England crop, have been called the United States' "most endangered food." The iconic Texas Longhorn cattle are categorized at "critical" risk for extinction. Unique date palms, found nowhere else on the planet, grow in California's Coachella Valley—but the family farms that caretaker them are shutting down. Apples, cattle, dates—these are foods that carry significant cultural weight. But they're disappearing. Now a leading culinary historian looks at the ways American food traditions are in danger of being lost

and discusses how we can reverse this trend.

Nonfiction

Beard, Mary. [Emperor of Rome](#) (WW Norton \$39.99)

Beard explores Roman fictions of imperial power, overturning many of the assumptions that we hold as gospel, not the least of them the perception that emperors one and all were orchestrators of extreme brutality and cruelty. Here Beard introduces us to the emperor's wives and lovers, rivals and slaves, court jesters and soldiers, and the ordinary people who pressed begging letters into his hand—whose chamber pot disputes were adjudicated by Augustus, and whose budgets were approved by Vespasian, himself the son of a tax collector. With its finely nuanced portrayal of sex, class, and politics, *Emperor of Rome* goes directly to the heart of Roman fantasies (and our own) about what it was to be Roman at its richest, most luxurious, most extreme, most powerful, and most deadly, offering an account of Roman history as it has never been presented before.

Bengtson, Russ. [A History of Basketball in Fifteen Sneakers](#) (Workman \$35)

The ultimate book for both hoops fans and sneaker obsessives, *A History of Basketball in Fifteen Sneakers* is an exciting and fascinating look at the sport written with authority and experience by former *Complex* and *SLAM* magazine editor Russ Bengtson. From primeval Converse Chuck Taylor All Stars to baroque Reebok Pumps and myth-making Air Jordans to super-high-tech Nike Adapt BBs, each chapter breaks down how a specific sneaker defined an era of basketball, transformed the culture, or changed the game.

Bogle, Donald. [Lena Horne](#) (Running Press \$35)

Lena Horne's life and career are truly remarkable in American film history. She was the first Black performer to become a true star—to receive the kind of glamour treatment at the fabled MGM that the studio had previously given to the likes of Greta Garbo, Jean Harlow, Lana Turner, and Ava Gardner. At long last, *Lena Horne: Goddess Reclaimed* gives the star her due. Through a highly informed and insightful narrative based on interviews, press accounts, studio archives, and decades of research, the book sheds new light on the star's compelling life and complicated career: her activism; her accomplishments and heady triumphs in movies, television, and nightclubs as she broke down long-standing barriers for Black individuals—especially Black women—and her solemn, sometimes bitter disappointments, both professional and personal.

Brayfield, Celia. [Writing Black Beauty](#) (Pegasus \$28.95)

This incredible true story of Anna Sewell, the author of *Black Beauty*, the beloved classic that changed the way human society views and treats animals, shows how she, after being permanently disabled, rejected the life of a Victorian invalid and developed an extraordinary empathy with horses.

Davidson, Mark. [Bob Dylan](#) (Callaway \$100)

Several years ago, a treasure trove containing some 6,000 original Bob Dylan manuscripts was revealed to exist. Their destination? Tulsa, Oklahoma. The documents, as essential as they are intriguing—draft lyrics, notebooks, and diverse ephemera—comprise one of the most important cultural archives in the modern world. The centerpiece of this new book is a carefully curated selection of over 600 images including never-before-circulated draft lyrics, writings, photographs, drawings

and other ephemera from the Dylan archive. With an introductory essay by Sean Wilentz and epilogue by Douglas Brinkley, the book features a surprising range of distinguished writers, artists and musicians, including Joy Harjo, Greil Marcus, Michael Ondaatje, Gregory Pardlo, Amanda Petrusich, Tom Piazza, Lee Ranaldo, Alex Ross, Ed Ruscha, Lucy Sante, Greg Tate and many others. After experiencing the collection firsthand in Tulsa, each of the authors was asked to select a single item that beguiled or inspired them. The resulting essays, written specifically for this volume, shed new light on not only Dylan's creative process, but also their own.

Guy, John and Julia Fox. [Hunting the Falcon](#) (Harper \$35)

Hunting the Falcon is the story of how Henry VIII's obsessive desire for Anne Boleyn changed him and his country forever. John Guy and Julia Fox, two of the most acclaimed and distinguished historians of this period have joined forces to present Anne and Henry in startlingly new ways. By closely examining the most recent archival discoveries, and peeling back layers of historical myth and misinterpretation and distortion, Guy and Fox are able to set Anne and Henry's tragic relationship against the major international events of the time, and integrate and reinterpret sources hidden in plain sight or simply misunderstood.

Hirsch, Foster. [Hollywood and the Movies of the Fifties](#) (Knopf \$40)

Set against the backdrop of the post-World War II years, the Cold War and the atomic age, this riveting examination of Hollywood in the 1950s shows how the political, cultural and sexual upheavals of the time were reflected and explored through such films as *The Asphalt Jungle*, *A Streetcar Named Desire* and *Jailhouse Rock*.

Kaufman, Dan. [The Football 100](#) (William Morrow \$40)

It is a question that has bedeviled football fans for generations: Who's the best? Of the more than 25,000 men who have suited up during the NFL's century of existence, which ones stood head and shoulders above all others? At *The Athletic*, home to the best newsroom in sports, this question would become a labor of love for dozens of the best football writers on the planet, including Mike Sando and Dan Pompei. Over the course of 100 riveting profiles—each drawing upon unparalleled access and superlative storytelling to offer intimate perspective on what made the greatest players *tick*—these writers reveal their findings. In the process, they also uncover the history of football.

Leamer, Laurence. [Hitchcock's Blondes](#) (Putnam \$29)

In *Hitchcock's Blondes*, bestselling biographer Laurence Leamer offers an intimate journey into the lives of eight legendary actresses whose stories helped chart the course of the troubled, talented director's career—from his early days in the British film industry, to his triumphant American debut, to his Hollywood heyday and beyond. Through the stories of June Howard-Tripp, Madeleine Carroll, Ingrid Bergman, Grace Kelly, Janet Leigh, Kim Novak, Eva Marie Saint, and Tippi Hedren—who starred in fourteen of Hitchcock's most notable films and who bore the brunt of his fondness and sometimes fixation—we can finally start to see the enigmatic man himself.

Mitchell, David. [Unruly](#) (Crown \$32.50)

In *Unruly*, David Mitchell explores how early England's monarchs, while acting as feared rulers firmly guiding their subjects' destinies, were in reality a bunch of lucky bastards who were mostly as silly and weird in real life as they appear today in their portraits. Taking us

back to King Arthur (spoiler: he didn't exist), Mitchell tells the founding story of post-Roman England up to the reign of Elizabeth I (spoiler: she dies). It's a tale of narcissists, inadequate self-control, middle-management insurrection, uncivil wars, and a few Cnuts, as the English evolved from having their crops stolen by the thug with the largest armed gang to bowing and paying taxes to a divinely anointed king. How this happened, who it happened to, and why the hell it matters are all questions that Mitchell answers with brilliance, wit, and the full erudition of a man who once studied history—and won't let it off the hook for the mess it's made

Mundy, Liza. [The Sisterhood](#) (Crown \$32.50)
In this thrilling new perspective on history, the *New York Times* bestselling author of *Code Girls* turns her attention to the women of the CIA who fought to become operatives, transformed spy craft and provided the data analysis that helped track down Bin Laden in his Pakistani compound.

Norman, Philip. [George Harrison](#) (Scribner \$35)
Based on exhaustive research and access to inside sources, the longtime Beatles biographer returns with a revealing portrait of George Harrison, long known as the most mysterious and misunderstood member of the group.

Ogilvie, Sarah. [The Dictionary People](#) (Knopf \$30)
The Oxford English Dictionary is one of mankind's greatest achievements, and yet, curiously, its creators are almost never considered. Who were the people behind this unprecedented book? As Sarah Ogilvie reveals, they include three murderers, a collector of pornography, the daughter of Karl Marx, a president of Yale, a radical suffragette, a vicar

who was later found dead in the cupboard of his chapel, an inventor of the first American subway, a female anti-slavery activist in Philadelphia . . . and thousands of others.

Parton, Dolly. [Behind the Seams](#) (Ten Speed \$50)
Showcasing the music legend's most unforgettable looks from the 1960s until now, this stunningly photographed book displays Dolly Parton's iconic sense of style along with entertaining personal anecdotes that, for the first time, reveal the full story behind her lifelong passion for fashion.