

# Midmonth BookNotes

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## Cool Reading for Hot Times

### Cozy Corner

Adams, Ellery. [Murder in the Book Lover's Loft](#) (Kensington \$8.99)

While vacationing in North Carolina with her fiancé, Jane Steward stumbles upon a dead body that sends her on a literary chase through time, unearthing a dark family secret for which she must make amends in the past while trying to stop a vengeful killer in the present. Kirkus had this to say about Adam's latest Book Retreat "Visually delightful backdrops and charming characters add appeal to a book lover's mystery."

Black, Olivia. [A Fatal Groove](#) (St. Martin's \$8.99)

While providing music for the annual barbeque festival in Cedar River, Texas, the Jessup sisters, and owners of the newly opened Power Records, find things skipping a beat when the mayor is murdered before he can announce the grand prize winner.

Hannah, Darci. [Murder at the Pumpkin Pageant](#) (Kensington \$8.99)

Allowing her influencer and podcaster best friend to host a live ghost-hunting investigation in her lighthouse home, bakery owner Lindsey Bakewell finds the segment taking a terrifying turn when someone spoils the fun with a deadly trick. "A feel-good whodunit with plenty of thrills and chills for the likable sleuths."

(Kirkus)

Krotow, Geri. [The Kielbasa Killer](#) (Severn House \$31.99)

Lydia Wienewski is helping to manage the family business, Wienewski's Weiners & Meats, over Easter. But while she's busy preparing the family's famous kielbasa, Lydia discovers their rogue meat supplier, Louie McDaniel, dead in their sausage smoker. Can she catch the killer before more deaths occur? Krotow launches her Kielbasa Queen cozy mystery series with a wonderful quirky cast of characters and a lovingly evoked 1980s Buffalo, New York.

Marts, Jenny. [Take the Honey and Run](#) (Crooked Lane \$29.99)

While helping her Granny Bee after a bad fall, successful mystery author Bailey Briggs finds herself in a sticky situation when her granny is the prime suspect in a murder and calls on friends, family, the feisty members of The Hive and her computer-savvy daughter to help solve this buzz-worthy case. "All things cozy come together with a bow in this well-done series." (Kirkus)

Ratzlaff, Tara. [The Moth Came Back](#) (Camel Press \$15.95)

Twenty-eight year old Carmen Karlaff, owner of a native grass and wildflower seed farm in northwestern Minnesota is surprised when her employees find a dead body in her big bluestem field. Carmen is even

more surprised when the sheriff suspects her best friend Jessica of being the killer, which leaves Carmen no choice but to do some investigating herself. Ratzlaff's debut mystery is a cozy delight. With lots of fascinating details about native seed farming, an expertly evoked Midwestern setting, engaging characters, and a cleverly plotted and fairly clued murder, this is everything cozy crime fans crave. If you loved Earlene Fowler's Benni Harper California series or Eve Sandstrom's Oklahoma based Sam and Nicky Titus mysteries, you will definitely want to add this stellar debut to your reading list.

## Historical Fiction, Mysteries, Romance, and More

Aguirre, Ann. [The Only Purple House in Town](#) (Sourcebooks \$16.99)

Renting a room in Iris Collins's house, which is a haven for lost souls, wealthy app designer Eli Reese becomes enchanted by the misfit boarders and even more so by Iris, his first crush from long ago, and wonders if he's finally found a person and a place to call "home." The rave reviews for this charming tale are in including Kirkus who called it "cozy, witty, and full of heart."

Albertson, Alana Quintana. [Kiss Me, Mi Amor](#) (Penguin \$17)

When her over-involved family mistakes a potential business partner, smooth-talking heir to the Taco King empire Enrique Montez, as her non-existent boyfriend, California farmer Carolina Flores embraces it and the pair become pretend dates for the town's traditional Mexican-American holidays. A clever riff on *The Taming of the Shrew*.

Bass, Elizabeth. [The Witch Hitch](#) (Kensington \$16.95) Learning she has witch blood in her veins, bride-to-be Bailey Tomlin, while figuring out seating charts and bouquets, must navigate her new witch family, keep an enemy from hexing the ceremony and send Seton Adderbury, a man from 1929, to whom she is drawn, back to his own time.

Borison, B.K. [In the Weeds](#) (Penguin \$17)

After an unforgettable fling with Beckett Porter, the owner of Lovelight Farms, Evie St. James, a global influencer, disconnected and dissatisfied with her online work, finds herself returning to the tiny town

of Inglewild—and to Beckett.

Bravo, Lauren. [The Second Chance Store](#) (HarperCollins \$19.99)

After being fired, 38-year-old Gwen cleans out her apartment and unloads her baggage—literally and metaphorically—at a local charity shop where she, discovering a group of weird and wonderful people, decides to volunteer and finds joy in the untold stories of second-hand things.

Bush, Nancy. [The Camp](#) (Kensington \$16.95)

There are always stories told around the fire at summer camp – tall tales about gruesome murders and unhinged killers – concocted to scare new arrivals and lend an extra jolt of excitement to those hormone-charged nights. At Camp Luft-Shawk, nicknamed Camp Love Shack, there are stories about a creeping fog that brings with it death. But here, they're not just campfire tales. Here the stories are real. *Friday the 13<sup>th</sup>* meets *Yellowjackets* at a summer camp isolated deep in the woods of Oregon in this modern twist on the classic 1980s slasher film trope.

Chau, C. K. [Good Fortune](#) (HarperCollins \$29.99)

When Elizabeth Chen's ever-hustling realtor mother finally sells the beloved if derelict community center down the block, the new owners don't look like typical New York City buyers. Brendan Lee and Darcy Wong are good Chinese boys with Hong Kong money. Clean-cut and charismatic, they say they are committed to cleaning up the neighborhood. To Elizabeth, that only means one thing: Darcy is looking to give the center an uptown makeover. Elizabeth is determined to fight for community over profit, even if it means confronting the arrogant, uptight man every chance she gets. Chau puts her own spin on *Pride and Prejudice* with this clever update on the Austen classic that delivers "sharp dialogue, a vibrant backdrop, smart explorations of gentrification and family duty, and, above all, an endearing central romance." (*PW*)

Chiaverini, Jennifer. [Canary Girls](#) (HarperCollins \$32) Rosie the Riveter meets *A League of Their Own* in *New York Times* bestselling novelist Jennifer Chiaverini's lively and illuminating novel about the "munitionettes" who built bombs in Britain's arsenals during World War I, risking their lives for the war effort and discovering camaraderie and courage on the soccer pitch.

Colgan, Jenny. [The Summer Skies](#) (HarperCollins \$18.99)

Running an island plane service with her grandfather on the remote islands of northern Scotland, Morag McGinty, on the verge of making a huge life change, is marooned on an off-grid island with a visiting ornithologist who has just the right perspective to help her pilot her course in life.

Collins, Jackie. [Hollywood Wives](#) (Gallery \$19.99)  
They're a privileged breed—glamorous, glossy, and demanding. When life is this fast, there are no guarantees. Status is everything, and you're only ever as popular as your husband's latest box-office hit. Elaine Conti: Bronx girl turned Hollywood hostess, determined to relaunch her husband's fading acting career back into orbit. Angel Hudson: Married to a hot young actor and an innocent beauty prey to Hollywood's most unscrupulous men. Montana Grey: Gorgeous renegade, ambitiously driven to succeed in the male-dominated world on the other side of the camera. Here is what Rory Green, one of Collins' daughters, had to say about her mother and the book that put her on the literary map. "She was involved in every aspect of the publishing process from cover design to the promotional campaign and she was highly respected in the industry, despite often being derided by critics. *Hollywood Wives* propelled her to another level. Not only was she paid an unprecedented advance for a female writer, but it also sold in the millions and kept tongues wagging wondering who were these outrageous characters based upon? Of course, our mother would never reveal her secrets or her sources. Forty years on as the anniversary edition is released, I imagine the guessing game will continue."

Dostoevsky, Fyodor. [The Brothers Karamazov](#) (WW Norton \$40)

A monumental new translation—the first in more than twenty years—of Russia's greatest family drama, rendered with all the passion, humor, and soul of the original. Here is what the *Guardian's* reviewer had to say "This book weighs about two pounds, but I found it light. The writing is good and clear; fuss has been eliminated. Katz's lucid, unpretentious language opens up my favorite scenes, characters, and even monologues."

Collins, Kate. [A Good House for Children](#) (HarperCollins \$30)

Leaving their city apartment for the promise of more space for their children, Nick and Orla move to an antiquated Georgian mansion on the Dorset cliffs, where strange and ghostly things start to happen. Lots of starred reviews for this dual-timeline, twisty gothic chiller.

Crane, Ben. [A Man of Lies](#) (Pegasus \$27.95)  
Barrett Rye, a collector for a Midwestern criminal enterprise, is caught stealing money from his boss and is given one last job to pay back his debt by participating in an elaborate heist and blackmailing a small-time Omaha Mafioso. Crane's cleverly conceived and perfectly executed debut brilliantly captures the fatalistic flavor of noir crime fiction at its best while at the same time giving readers a small measure of hope for the future. Watch for this to appear on next year's award lists.

Dektar, Molly. [The Absolutes](#) (HarperCollins \$30)  
Beginning an affair with an Italian aristocrat who is enmeshed in a covert, high-stakes business venture at the company where she works, Nora finds the consequences of their attraction leading to obsession, control and revenge, trapping her in a situation where she must decide what makes a person truly evil.

Dent, Lizzy. [The Sweetest Revenge](#) (Penguin \$17)  
Two years after moving to London for a fresh start after one drunken night tanked her rising TV producer career, Amy is finally making a comeback until the ex-boyfriend who wrecked her life is hired as her new boss—and past and present epically, hilariously collide.

Desai, Sara. [To Have and To Heist](#) (Penguin \$17)  
When her best friend is accused of stealing a multi-million-dollar diamond necklace, Simi Chopra, to clear her friend's name and collect the substantial reward, transforms a ragtag group of strangers into an elite heist crew with the help of a mysterious man.

Devereaux, Kat. [Escape to Florence](#) (HarperCollins \$18.99)

Fleeing an abusive marriage, Tori McNair moves to Florence, Italy, once home to her grandmother, to start a new life and look into her family's history and once there, Tori uncovers the amazing story of a 14-year-old, World War II resistance fighter.

Dorn, Laura. [With a Kiss We Die](#) (HarperCollins \$30)  
When the prime suspects in a brutal double homicide offer exclusive interviews in exchange for help in proving their innocence, investigative journalist Ryanna, the host of a popular true-crime podcast, examines her subjects from multiple angles and diverse points of view to piece together a dark and horrible truth.

Dramis, Kate. [The Curse of Saints](#) (Sourcebooks \$17.99)  
An elite spy and the Queen's Third-in-Command, Aya, when tragedy strikes, unleashes a power that hasn't been seen in over 500 years and, in order to understand it, must work with her bitter rival Will, the Queen's Enforcer, to discover who—or what—she really is. A romantasy debut.

Everhart, Elle. [Wanderlust](#) (Penguin \$17)  
Winning an once-in-a-lifetime trip around the world with a catch: her travel partner must be a contact randomly selected on her phone, magazine writer Dylan Coughlan and Jack, a man she accidentally ghosted, form an unexpected bond, forcing her to choose between salvaging her career and following her heart.

George, Nina. [The Little Village of Book Lovers](#) (Random House \$28)  
Traveling the region of Nyons with her foster father's mobile library in 1960s France, Marie-Jeanne, who has a special gift for matchmaking, brings soul mates together each place they go, but is unable to find one for herself, wondering when Love will finally come to her. Nina, author of the perennially popular and Poisoned Pen favorite *The Little Paris Bookshop*, delivers "an elegantly crafted, unhurried examination of the enthralling and elusive nature of love." (*Kirkus*)

Goodman, Carol. [The Bones of the Story](#) (HarperCollins \$18.99)  
Twenty-five years after a tragedy involving a distinguished Creative Writing professor, Briarwood College alumni are brought together to honor the victims, but when the professor's former students start dying in similar ways to the stories they wrote years ago, those remaining must rewrite a new ending to survive. "Goodman is superb at doling out reveals gradually, and toggling between past and present to build ample tension. Admirers of Riley Sager's *The Last Time I Lied* will be enthralled." (*PW*)

Harvey, Kristy Woodson. [The Summer of Songbirds](#) (Gallery \$27.99)  
When they learn Camp Holly Springs, their childhood oasis, is in danger of closing, three best friends, in spite of their personal problems, come together to save it, rediscovering themselves in the process.

Henn, Carsten. [The Door-to-Door Bookstore](#) (Hanover Square \$28.99)  
When elderly bookseller Carl Christian Kollhoff, who delivers books to special customers after closing time, unexpectedly loses his job, he forms an unlikely friendship with a nine-year-old girl who encourages him and his friends to embrace the power of books and rebuild their bonds with one another.

James, Kelsey. [The Woman in the Castello](#) (Kensington \$16.95)  
In 1965 Rome, aspiring actress Silvia Whitford seeks out the Italian aunt she's never met who lives in a crumbling castello where Silvia gets cast in a new horror movie, but when her aunt disappears, the film's make-believe terrors seep into reality, revealing a growing menace.

Joyce, Jessica. [You, With a View](#) (Penguin \$17)  
Embarking on a road trip inspired by their grandparents' broken engagement, Noelle Shepherd and her high school nemesis, Theo Spencer, as tension simmers hotter between them, find their tenuous relationship ending before it can restart when an explosive secret changes everything. A debut about love, loss, and second chances.

Kelley, Pamela M. [The Bookshop by the Bay](#) (St. Martin's \$17)  
Jess loves her work as a high-profile lawyer in Charleston. But when her marriage implodes, she retreats to her childhood home on Cape Cod with her thirty-year-old daughter, Caitlin, hoping to regroup with her longtime best friend, Alison. Alison's career has taken a hit after twenty years as an editor for the magazine *Cape Cod Living*. But when she learns her beloved bookstore on the Cape is looking for new ownership, a new dream starts to form. As the two friends reopen the bookstore, they also open themselves up to the magic of second chances.

Lynch, Lindsay. [Do Tell](#) (Knopf \$28)  
Edie O'Dare, a contract actress moonlighting as Hollywood's reigning gossip columnist, publishes an accu-

sation from a rising starlet that an A-list actor assaulted her, changing the trajectories of all involved and forcing her to make an impossible choice about her lucrative career. Debut novelist Lindsay Lynch brings the golden age of Hollywood to glittering life, from star-studded opening nights to backlot brawls, on-location Westerns to the Hollywood Canteen. Through Edie's wry observations, Lynch maps the intricate networks of power that manufacture the magic of the movies, and interrogates who actually gets to tell women's stories.

Lyons, Annoe. [The Air Raid Book Club](#) (HarperCollins \$30)

In 1938 London as the Blitz begins, bookstore owner Gertie Bingham takes in a Jewish refugee, a headstrong teenage girl named Hedy, and together with neighbors and customers, they start an air raid book club to bolster people's spirits and make connections to see them all through to brighter days. Sounds like just the ticket for any fan of Madeline Martin's *The Last Bookshop in London*.

Martin, Jessica. [The Dane of My Existence](#) (Penguin \$17)

When a hotshot commercial developer sets out to bulldoze the town's beloved outdoor theater, lawyer Portia Barnes, taking a sabbatical in Bard's Rest, New Hampshire, wages war on this man who soon becomes more than an archnemesis, forcing her to make an impossible decision.

Parvizi, Lauren. [La Vie, According to Rose](#) (Amazon \$16.99)

Rose Zadeh pleases everyone, except herself. Memories of her late Iranian-immigrant father, who valued hard work and family, keep Rose in a dead-end job as a Silicon Valley copywriter, and tethered to her guilt-trippy mom and needy sisters. As much as it would disappoint her father, Rose needs an escape. Voilà! A mandated vacation gives her the chance. Three weeks on a long-dreamed-of trip to the City of Light. Instead of landing in a Parisian fairy tale, Rose falls under the spell of a charming and possibly dangerous expat and encounters an old family friend keeping a surprising secret. With the aid of a French self-help guru, Rose really believes she's blossoming. Until an unwelcome reminder of home proves that finding herself will require more than a change of scenery.

Poston, Ashley. [The Seven Year Slip](#) (Penguin \$28) Sometimes, the worst day of your life happens, and you have to figure out how to live after it. So Clementine forms a plan to keep her heart safe: work hard, find someone decent to love, and try to remember to chase the moon. The last one is silly and obviously metaphorical, but her aunt always told her that you needed at least one big dream to keep going. And for the last year, that plan has gone off without a hitch. Mostly. The love part is hard because she doesn't want to get too close to anyone—she isn't sure her heart can take it. And then she finds a strange man standing in the kitchen of her late aunt's apartment. A man with kind eyes and a Southern drawl and a taste for lemon pies. The kind of man that, before it all, she would've fallen head-over-heels for. And she might again. Except, he exists in the past. Seven years ago, to be exact. And she, quite literally, lives seven years in his future.

Runyan, Aimie K. [A Bakery in Paris](#) (HarperCollins \$18.99 SIGNED)

From the author of *The School for German Brides*, this captivating historical novel set in nineteenth-century and post-World War II Paris follows two fierce women Lisette Vigneau and Micheline Chartier, both of the same family but generations apart, who find that their futures lie in the four walls of a simple bakery in a tiny corner of Montmartre. A thoughtful book about three of the most important things in life: family, friendship, and food.

Sanders, Joshunda. [Women of the Post](#) (Park Row \$18.99)

In 1944, four friends, part of the only unit of Black women to serve overseas in World War II, work tirelessly to reunite soldiers with their loved ones by ensuring that the soldiers receive any mail sent to them by loved ones. But the women find things taking a personal turn when a backlogged letter upends their own lives.

Shelton, Terah Harris. [One Summer in Savannah](#) (Sourcebooks \$29.99)

Returning to the Georgia home she fled after she was raped eight years earlier, 26-year-old Sara, while caring for her ailing father and running his bookstore, hides her daughter from the Wylers, the powerful family of the man who assaulted her, until her world collides with her attacker's identical twin brother.

Harris' remarkable debut, inspired by the real incident of a church shooting in South Carolina in 2015, is a quietly powerful, poignant exploration of what it can take to forgive someone and how it change the lives of both the person granting forgiveness and the person receiving it.

Siddiqi, Ayesha Manazir. [The Centre](#) (Zando \$28)  
Dreaming of one day translating "great works of literature," Anisa Ellahi, who spends her days subtling Bollywood movies, enrolls in an elite, invite-only program at The Centre, where she, seduced by all that it's made possible, soon realizes the hidden cost of its services.

Sims, Laura. [How Can I Help You](#) (Penguin \$27)  
Accepting a position at a small-town public library, a recent graduate student and failed novelist discovers a patron dead in the library bathroom and begins to dig up her co-worker's past as a nurse with a trail of premature deaths."Patricia Highsmith fans will savor this unforgettable thriller." (PW)

Slaughter, Jodi. [Play to Win](#) (St. Martins \$17)  
When she wins the Mega Millions Lottery Jackpot, Miriam Butler offers her estranged husband a life-changing proposition—take a lump sum—finally sign the divorce papers and be done with her for good, but, instead, Miriam unexpectedly gets a second chance at love.

Staub, Wendy Corsi. [Windfall](#) (HarperCollins \$18.99)  
After winning a billion-dollar lottery jackpot in Las Vegas, three women place their futures in the hands of Shea Daniels, a "sudden wealth manager," and staying in a secluded California mansion, find their weekend taking a terrifying turn when they are trapped—and the one holding the ticket disappears.

Tanabe, Karen. [The Sunset Crowd](#) (St. Martins \$29)  
Three glamorous friends in 1977 Los Angeles—Evra, the daughter of an Oscar-winning director; Theodora, a Paramount assistant fighting to become a producer; and Bea, a *Rolling Stone* and *Vogue* photographer—find their lives upended by Theodora's dramatic quest for power.

Winning, Josh. [Burn the Negative](#) (Penguin \$28)  
Laura Warren, a journalist reporting on the remake of a notorious 1990s slasher flick in which eight cast and crew died in ways that eerily mirrored the on-screen deaths, begins experiencing strange, disturbing events

and attempts to finally end the curse."Winning keeps readers guessing right alongside Laura while throwing out crafty winks and nods to well-known horror films and their makers, and driving his tale to a cinematically spectacular finale with several surprising plot twists. Horror fans should grab the popcorn for this bloody and entertaining romp." (PW)

Yagisawa, Satoshi. [Days at the Morisaki Bookshop](#)(HarperCollins \$16.99)  
After a young Japanese woman's life falls apart, she moves into a flat above her eccentric uncle's bookshop, staying rent-free in exchange for working at the store and developing a passion for Japanese literature.

Zapata, Mariana. [The Wall of Winnipeg and Me](#) (HarperCollins \$19.99)  
The thankless job of personal assistant to the "Wall of Winnipeg," the top defensive end in the National Football Organization, was always supposed to be temporary. Vanessa Mazur has plans for her life, and none of them include washing extra-large underwear one more day for a man who could never find it in him to tell her good morning, congratulate her on a job well done, or wish her a happy birthday—even when she was spending it working for him. So, Two years after she started working for Aiden Graves, Vanessa quits. But when Aiden shows up at her door begging her to come back, she's beyond shocked. Mr. Walled-Off Emotions is actually letting his guard down for once. And she's even more dumbstruck when he explains that her job description is about to become even more outrageous: something that takes the "personal" in personal assistant to a whole new level.

## Juvenile

Sounders, Taryn. [The Mystery of the Radcliffe Riddle](#) (Sourcebooks \$15.99)  
Inheriting a 300-year-old tapestry from Gifton, GA's oddball, elderly Eudora Klinch aka "Kooky Klinch," Grady Judd realizes it's a treasure map and, with the help of his friends, is determined to crack the clues to find the treasure, but soon discovers he's not the only who knows about the map.

## Teen

Coombs, Amelia Diane. [All Alone with You](#) (Simon & Schuster \$19.99)

Standoffish Eloise Deane, in need of volunteer hours for her college applications, is paired with an agency that offers social support to lonely seniors and meets a dynamic elderly woman and a cheerful fellow volunteer who unexpectedly make her question her own loner status.

Dean, Benjamin. [The King Is Dead](#) (Little Brown \$18.99)

When the first Black heir to the British throne's secrets are plastered across the tabloid pages, James finds his sense of safety shattered, leading him to believe the people he trusts most are the likeliest suspects to end his reign before it even starts.

Lilac, Jamie. [Bellegarde](#) (HarperCollins \$15.99)

Told in alternating voices, in eighteenth-century France, popular ultra-wealthy teen, Beau Bellegarde, bets he can transform working-class Evie into school royalty. So, a historical take on the popular 1990s teen rom com *She's All That*.

McDowell, Kara. [The Prince & the Apocalypse](#) (St. Martins \$12)

Stranded in London with the world ending in eight days, Wren Wheeler strikes a bargain with a runaway prince to get home to her family in time to say goodbye and finds herself drawn to this boy whose own agenda could derail both their plans.

Metoui, Meriam. [A Guide to the Dark](#) (Henry Holt \$19.99)

Stranded at the Wildwood Motel while on their spring break road trip, Mira and Layla discover eight people died in their room and set out to find the connection between the deaths and the unexplainable things that keep happening inside Room 9. Sounds like guests check in but never check out at the Wildwood Motel.

Quain, Amanda. [Ghosted](#) (St. Martins \$20)

After her paranormal-loving father dies, Hattie Tilney stops believing in ghosts until she works with new student Kit Morland on an investigation project and finds herself wanting to believe in something again.

Wellington, Josie. [Their Vicious Games](#) (Simon & Schuster \$19.99)

Eighteen-year-old Adina Walker, a scholarship student

at a prestigious academy, faces the consequences of a single mistake and competes in a high-stakes contest hosted by the wealthy Remington family, where she uncovers unsettling truths about the sponsors and the contest's high stakes. Donna Tartt's *Secret History* meets Suzanne Collins *Hunger Games*.

Weston, Kate. [Murder on a School Night](#) (HarperCollins \$19.99)

After a high school party ends in the death of a popular girl who was suffocated with a menstrual cup, amateur sleuths Kelly and Annie must stop a menstrual murderer when a second student turns up dead with a sanitary pad across the eyes.

## Nonfiction

Garner, Chelsea Harvey. [A Pity Party Is Still a Party](#) (HarperCollins \$30)

A licensed therapist explores ways in which sadness can actually be the key to happiness by teaching how to open up and embrace leaning on each other for support while making focusing on mental health the norm. "Garner's approach to emotional health is permissive without being overly self-indulgent—readers can feel their feelings without getting consumed by them, she makes clear. This is one for the feelers who need a hand." (PW)

Goodell, Jeff. [The Heat Will Kill You First](#) (Little Brown \$29)

As an award-winning journalist who has been at the forefront of environmental journalism for decades, Goodell's new book may be his most provocative yet, explaining how extreme heat will dramatically change the world as we know it. Masterfully reported, mixing the latest scientific insight with on-the-ground storytelling, Jeff Goodell tackles the big questions and uncovers how extreme heat is a force beyond anything we have reckoned with before, and the impact it will have on everything from our food supply to disease outbreaks.

Taraborrelli, J. Randy. [Jackie](#) (St. Martins \$35)

From *New York Times* bestselling author of *Jackie, Janet & Lee* comes a fresh and often startling look at the life of the legendary former first lady, Jacqueline Kennedy Onassis. Based on hundreds of interviews with friends, family, and lovers over a thirty-year period—as well as previously unreleased material from the JFK Library—Kennedy historian J. Randy

Taraborrelli paints an unforgettable new portrait of a woman whose flaws and contradictions only serve to make her even more iconic. "I have three lives," Jackie told a former lover, "public, private and secret." In this revealing biography, readers will become intimately familiar with all three.