

BOOKNEWS from

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Holiday Booknews 2017
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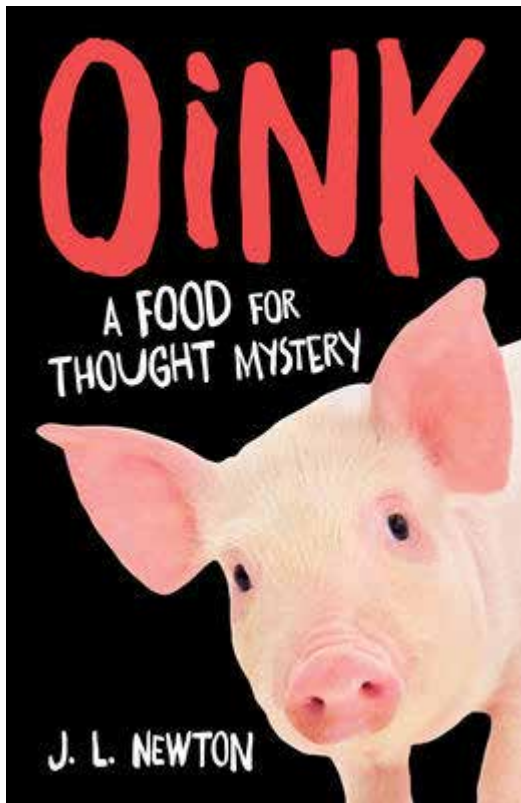


HAPPY HOLIDAYS OF ALL SORTS TO YOU

Thanksgiving is almost upon us. I highlighted Wine and Crime in the November 14 Enews, goes well with food, and below is a list of Cookbooks we have in stock. We can of course order many more books about food and its preparations and service.

Here is my Pick for Thanksgiving Week—Food for Thought Mystery #1. It published last April but for some odd reason just this week received this Starred Review from *Publishers Weekly*. Maybe the editor, like me, though it was just right for this holiday week. Love the pig! Our puppy often wears the same face.

Newton, J.L. [Oink](#) (She Writes \$16.99). “Newton, a professor



of women's studies for 20 years, puts her insider knowledge of academia to fine use in this highly entertaining whodunit, the first in a promising series. In 1999, Emily Addams, the head of the women's studies department at California's Arbor State University, faces a professional crisis. The university, facing decreasing support from the state and increasingly dependent on corporate funding, is looking for ways to save money. The new vice provost advocates subsuming women's studies into another department. As Emily and her colleagues running similar small programs

scramble to survive, she becomes enmeshed in an inquiry into the attempted homicide of Peter Elliott, a plant biologist whom she knows only slightly. Peter, who was experimenting with feeding pigs genetically modified corn, was found in a coma in the hog yard. The police suspect he was poisoned, possibly by cornbread that Emily made for a campus reception. The winning lead, superior prose, and clever plotting set this above the pack. **Recipes are a bonus.**”

POISONED PEN GIFT IDEAS

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We also have single note cards with a painting of the store (\$2.50 each) and in packs of 7 (\$14.95) you can request. Add one or a pack to a pen for a gift

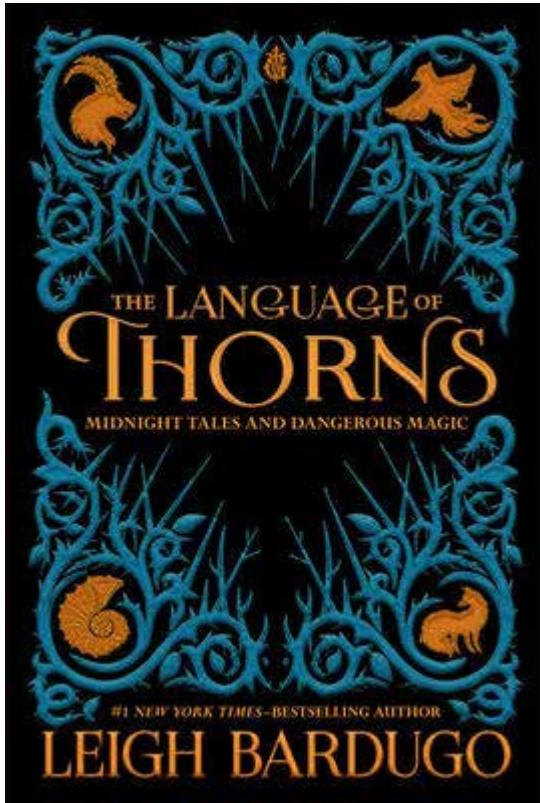
No. 3: **Membership in our Mystery of the Month Club**

(tailored to individual tastes, billed by the month to the donor's credit card). Email pat@poisonedpen.com to sign you or someone up, and for details as well as filling out the member's preferences form.

No. 4: **Membership in any of our Book Clubs** where one carefully selected title ships to all members each month and is charged each month to the donor's credit card. A six months' membership comes at the conclusion with a \$25 Gift Card to spend on anything. Choices are **British Crime; Cozies; Discovery; History** (one paperback or occasional unsigned hardcover per month). **Or First Mysteries; Hardboiled Crime; History/Mystery; Modern First Editions; SciFi/Fantasy; Surprise Me!; Thriller** (one signed hardcover per month). This club gives a gift with a much longer shelf life than say, the Fruit of the Month or Flower of the Month Club. Email sales@poisonedpen.com to join. And think of giving a membership in a club to yourself as a gift. Who better than you?

BOOKS AS GIFTS

Bardugo, Leigh. [The Language of Thorns](#) (Imprint \$18.99). Wow, the cover art is nifty but it's the art inside that grows and twines with each of the stories that kept me glued to this gem. It's



intended for ages 12-18 but if you love folklore then regardless of age, this deliciously atmospheric collection of short stories filled with betrayals, revenge, sacrifice, and love is a real treat. I've ordered two boxed sets of Bardugo's gorgeous work also: [The Grisha Trilogy](#) (\$32.99) and [The Six of Crows Duology Boxed Set](#) (\$37.98).

Beagle, Peter. [Overmeath](#) (Tachyon \$15.95). With sharp, lean elegance, Beagle effortlessly chronicles the lives of unicorns, trolls, magicians, and adventurers in 13 poignant stories, many of which caution readers about magic gone awry and temperamental creatures. Cultivating his extensive knowledge of mythical beasts, Beagle travels the world in "The Story of Kao Yu," in which a *chi-lin* (Chinese unicorn) passes the final judgment, and in "My Son Heydari and the Karkadann," in which a Persian teenager nurses a dangerous karkadann. Beagle also recalls the themes of his classic novel [The Last Unicorn](#) (\$16) with stories about misplaced love and misfortune around summoning a demon. "This enchanting collection employs simple humor and affectionate sarcasm and will enchant any reader who still believes in magic."

Block, Lawrence, ed. [Alive in Shape and Color](#) (Norton \$25.95). 17 paintings by great artists and the stories they inspired. Any

number of artists has produced evocative work, paintings that could trigger a literary response. But none came to mind who could equal Hopper in turning out canvas after canvas. If no single artist could take Hopper's place, how about a full palette of them? Suppose each author was invited to select a painting from the whole panoply of visual art—From the cave drawings at Lascaux to a contemporary abstract canvas on which the paint has barely dried. And what a dazzling response! Joyce Carol Oates picked *Le Beaux Jours* by Balthus. Warren Moore chose Salvador Dali's *The Pharmacist of Ampurdam Seeking Absolutely Nothing*. Michael Connelly, who sent Harry Bosch to Chicago for a close look at *Nighthawks*, has a go at *The Garden of Earthly Delights* by Harry's namesake Hieronymous Bosch. S. J. Rozan finds a story in Hokusai's *The Great Wave*, while Jeffery Deaver's "A Significant Find" draws its inspiration from—yes—those prehistoric cave drawings at Lascaux. And Kristine Kathryn Rusch moves from painting to sculpture and selects Rodin. In artists ranging from Art Frahm and Norman Rockwell to René Magritte and Clifford Still, the impressive concept goes on to include Thomas Pluck, Sarah Weinman, David Morrell, Craig Ferguson, Joe R. Lansdale, Jill D. Block, Justin Scott, Jonathan Santlofer, Gail Levin, Nicholas Christopher, and Lee Child, with each story accompanied in color by the work of art that inspired it.

Diner, Hasia R. [Julius Rosenwald: Repairing the World](#) (Yale University Press \$25). Our Jewish customers will celebrate Hanukkah in December. But anytime is a good time to contemplate versions of the Giving Season if one wants to call it that. Rob and I are incredibly proud of his great-grandfather's approach to philanthropy, one so modest it's only recently that it's been studied anew. To my mind it's his philosophy of injecting seed money for collaborative projects that is so special. The Rosenwald schools were a brilliant result—one taken down as an unintended consequence of Brown vs. Board of Education which desegregated schools and thus forced one dedicated to blacks to close. The *Wall Street Journal* and other media have reviewed Diner's book, part of the Jewish Lives Series. You Chicagoans will think Museum of Science and Industry, Ravinia, Art Institute collections, The Standard Club. The YMCA. The Adler Planetarium (his brother-in-law).

Here's a short summary: "Julius Rosenwald (1862–1932) rose from modest means as the son of a peddler to meteoric wealth at the helm of Sears, Roebuck. Yet his most important legacy stands not upon his business acumen but on the pioneering changes he introduced to the practice of philanthropy. While few now recall Rosenwald's name—he refused to have it attached to the buildings, projects, or endowments he supported—his passionate support of Jewish and African American causes continues to influence lives to this day. This biography of Julius Rosenwald explores his attitudes toward his own wealth and his distinct ideas about philanthropy, positing an intimate connection between his Jewish consciousness and his involvement with African Americans. The book shines light on his belief in the im-

portance of giving in the present to make an impact on the future, and on his encouragement of beneficiaries to become partners in community institutions and projects. Rosenwald emerges from the pages as a compassionate man whose generosity and wisdom transformed the practice of philanthropy itself.” I add this: “At last, a full-bore biography of the American colossus Julius Rosenwald, innovative businessman philanthropist and avatar of three great missions: Jewish opportunity; African American progress; and advancement of the national ideal of exceptionalism. Hasia Diner’s richly told and long overdue Julius Rosenwald: Repairing the World, is a masterpiece.”—David Levering Lewis

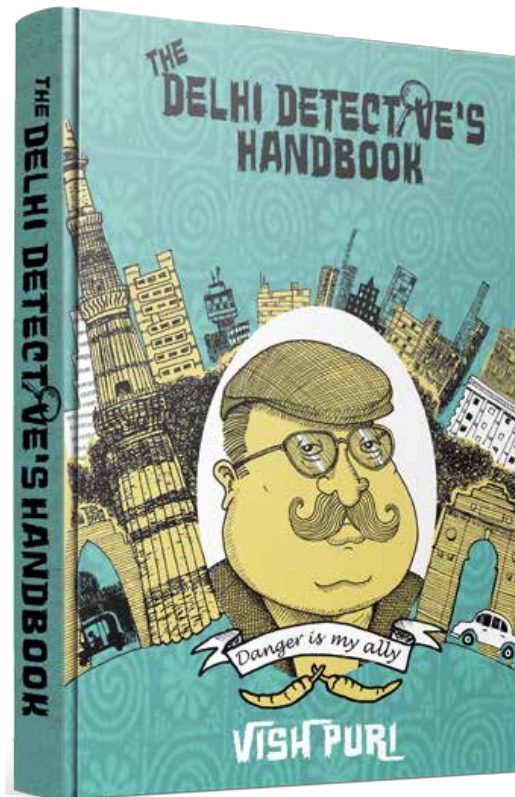
Goldman, William. [Princess Bride Deluxe Edition](#) (Houghton \$35). This tale of true love, high adventure, pirates, princesses, giants, miracles, fencing, and a frightening assortment of wild beasts, as depicted in the 1987 film directed by Rob Reiner and starring Fred Savage, Robin Wright, and others, is now available in a beautiful new package, with foil and embossing on the cover and an interior printed on elegant uncoated cream stock with rough-cut edges. This keepsake edition also includes fifty full-page color illustrations by Michael Manomivibul, full-color chapter openers, and a gorgeous color map printed on the endpapers.

James, PD. [Sleep No More: Six Murderous Tales](#) (Knopf \$24). No one gets inside the head of the murderer—or makes it a more thrilling read—than the late, great P. D. James. Fast on the heels of her latest best seller: a new, fiendishly entertaining gathering of previously uncollected stories. . In “The Murder of Santa Claus,” the recollections of writer Charles Mickledore—the creator of an aristocratic sleuth dismissed by critics as “a pallid copy of Peter Wimsey”—about a long-ago murder case alternate with those of elderly Det. Insp. John Pottinger. James pokes fun at herself when Mickledore remarks, “I’m no H.R.F. Keating, no Dick Francis, not even a P.D. James.” I for one can never get enough from the hand of the late doyenne of crime.

Klinger, Leslie. [The New Annotated Frankenstein](#) (Norton \$35 Signed). I’ve seen truly beautiful books this fall but none really beats this gem with its gorgeous cover and wealth of illustrations. Unfortunately images don’t show the cover’s three-dimensionality or the brightness of the silver. This is also true of the cover for Natasha Pulley’s magical historical, [The Bedlam Stacks](#) (\$26 Signed) – the yellow center is actually a cut out. Either book makes a distinctive gift for anyone who loves great book art (the exceptional and intelligent content is a bonus).

LeCarre, John. [George Smiley Novels Boxed Set](#) (\$132). The British spy returned this fall in [A Legacy of Spies](#) (Viking \$28). Why not call for the rest in one set? Call for the Dead (1961); A Murder of Quality (1962); The Spy Who Came in from the Cold (1963); The Looking Glass War (1965); Tinker, Tailor, Soldier, Spy (1974); The Honorable Schoolboy (1977); Smiley’s People (1979); The Secret Pilgrim (1990). Review Smiley and his history or introduce a new reader to these classics.

Puri, Vish [Tarquin Hall]. [The Delhi Detective’s Handbook](#) (\$15 Signed). A clever small hardcover (boards, not a jacket) written by Tarquin Hall really, and with illustrations. How to groom the perfect mustache. Where to eat on a stakeout. And so much more. Plus there is a terrific video about Vish Puri’s *Handbook* with a tour of Delhi to view on [Tarquin’s website](#). If you have missed the Vish Puri mysteries which I have raved about over and over, [buy all four of them](#) for just the right holiday (or anytime) read-



ing. Read in order starting with *The Case of the Missing Servant*. Tarquin dropped off our Signed copies of VP’s first book in London and has promised me he is writing a new case for Vish!

Rankine, Marion. [Brolliology](#) (Melville \$16.99). This smart little hardcover with its arresting cover art plays into the spirit of the best literary gift books. *Brolliology* is a beautifully designed and illustrated tour through the umbrella’s surprising place in life, literature (Mary Poppins), and history. It surprises us with the crucial role that the oft-overlooked umbrella has played over centuries—and not just in keeping us dry.

Rothfuss, Patrick. [The Name of the Wind 10th Anniversary Deluxe Edition](#) (DAW \$40). Rothfuss writes, “We have illustrations by the marvelous Dan Dos Santos and new maps (one a world map) by friend and frequent artistic collaborator Nate Taylor, who has also graciously agreed to provide illustrations in the supplementary materials here at the end of the book. What materials are those, you might ask? Well, for those of you who want to go deep, deep down the obsessive, geeky rabbit-hole of my worldbuilding, we have appendices which provide information about the history of the world, the calendar, and my multifarious currency systems. There’s a pronunciation guide, too. For those of you who are into that sort of thing...”

Spring, Justin. [The Gourmand’s Way](#) (Farrar \$30). As Spring points out in his excellent culinary history, six American writers introduced French cuisine to American restaurants and home kitchens and were responsible for the nation’s postwar love affair with French food and wine. Richard Olney, in *Simple French Food* and other books, demonstrated that good cooking was a matter of improvisation, like playing jazz. Julia Child and her collaborator Simone Beck Fischbacher produced *Mastering the Art of French Cooking*, which took the fear out of cooking French meals at home. Alexis Lichine introduced Americans to the bouquets and beauties of French wines in *Wines of France* and his

more ambitious *Alexis Lichine's Encyclopedia of Wines and Spirits*. Alice B. Toklas delivered a memoir told through the recipes of *The Alice B. Toklas Cookbook* after her companion, Gertrude Stein, died. Novelist turned food writer M.F.K. Fisher recalled her own glorious moments of eating and drinking as a way of writing about some of her darkest life experiences in *Gastronomical Me*, and New Yorker writer A.J. Liebling wrote about glorious French repasts with brio and humor in *Between Meals: An Appetite for Paris*. Spring's book is a wonderful culinary history. **Please see Ruth Reichl's terrific memoir about her growth as a food critic in *Comfort Me with Apples*, and some of our cook books in stock, below in Cookbooks.**

Wegman, William. [Being Human](#) (Chronicle \$24 large paperback). Wegman's whimsical photographs of his Weimaraner dogs have been celebrated in the art world and enjoyed by pet lovers for nearly four decades. In this entirely new volume, renowned photography curator William A. Ewing presents more than 300 images from the artist's personal archive, unearthing previously unseen gems alongside the iconic images that have made Wegman—along with dressed-up dogs Man Ray, Fay Ray, and others—beloved worldwide. Presented in sixteen thematic chapters, William Wegman: Being Human foregrounds the photographer's penchant for play and his evergreen ability to create images that are at once funny, striking, and surreal. Audiences of all ages will fall in love—for the first time, or all over again—with Wegman and his friends.

Whitfield, Peter. [Charting the Oceans](#) (British Library \$23 large trade paperback). I'm a sucker for maps and for exploration. Rob bought me a copy of this book which is fairly scarce. The transition from the medieval to the modern world was marked by the emergence of ships from their European home waters out into the Atlantic, Indian and Pacific Oceans. Solving the problem of ocean navigation was an essential prelude to achieving international powers and the maritime nations left a unique visual record of their response to the challenge of the sea. In succession Spanish, Portuguese, Dutch, French and English mariners used their charts to express their claims to sovereignty of the seas and territories newly revealed by their naval explorers. This revised and updated book traces the history of charts not as technical documents but as eloquent witnesses to the discovery of the world beyond Europe, and to man's evolving knowledge of the oceans. These charts employed a vivid artistic idiom. It's more fun given the maps of cities and forts, and representations of various flags.

Books about Books, Reading, and the Literary World

Carrión, Jose. [Bookshops: A Cultural History](#) (Biblioasis \$24.95). This is the perfect book for those who feel compelled to visit every bookstore they see. "Spanish novelist and travel writer Carrión's English-language debut explores the place of bookshops (and books) in Western intellectual and consumer history. He weaves together an investigation of the different social functions of bookshops and libraries, a travelogue of bookshops he has visited, and a philosophical inquiry into the role of literature in the world. For Carrión, contemporary readers find in bookshops "the remains of cultural gods that have replaced the religious sort." He is alive to the contradictions inherent in reading and book collecting, activities that are simultaneously consumerist and spiritual. The idea of books and bookshops as sites of resistance to totalitarianism is discussed but not blindly romanticized; he

notes that Hitler was a bestselling writer and Mao an erudite reader. Discussing destination bookshops, including Shakespeare and Company in Paris, the oldest bookshops in the world, and several that claim to be the biggest, Carrión explores the fine lines between pilgrimage destination, touristy gimmick, and decent bookshop."—*PW* Starred Review

De Hamel, Christopher. [Meetings with Remarkable Manuscripts](#) (Penguin \$35). De Hamel, a renowned British authority on medieval manuscripts, reveals his devotion to his trade in a glorious book about 12 documents, including the *Gospels of Saint Augustine* (late sixth century) and the *Hengwrt Chaucer* (ca. 1400), that surpasses its title's promise. Despite the somewhat obscure subject matter, de Hamel pulls readers in with his unmistakable passion for every facet of these handcrafted treasures. "I want to know who made them and when and why and where," he writes. De Hamel travels to far-flung archives, waits for guardians to produce a book and lay it on the reading table, and then he pauses a moment to absorb the splendor before gently opening. He sensually describes the feel of vellum pages, the joy at discovering bits of marginalia, and the frustration of trying to discover what an erasure has hidden. De Hamel details each document's idiosyncrasies while contextualizing its time and place of creation. The author shares his adventures with wry humor. For instance, his first attempts to see the *Codex Amiatinus* (ca. 700) were refused, though he learns that in Italy "the word 'no' is not necessarily a negative." He also shares his befuddlement during a visit to the "bewilderingly infinite" Getty Museum in Los Angeles.

DK. [Remarkable Books](#) (DK \$30). A beautifully illustrated guide to more than 75 of the world's most celebrated, rare, and seminal books and handwritten manuscripts ever produced, with discussions of their purpose, features, and creators. From ancient masterpieces such as *The Art of War*, written on the leaves of bamboo, to the stunningly illustrated *Birds of America*, to Chairman Mao's *Little Red Book*, *Remarkable Books* delves into the stories behind the most incredible tomes ever produced, offering an insight into their wider social and cultural context, and is chronologically ordered to demonstrate the synergies between the growth in human knowledge and the bookmaking process. Alongside breathtaking images of the books and manuscripts themselves, close-up views draw out interesting features, which are discussed in greater detail, while biographies tell the lives of the people who produced them. This coffee table-worthy book is wrapped in a textured jacket with gold foil, making it a great gift

Hayes-McCoy, Felicity. [The Library at the Edge of the World](#) (Harper Perennial, \$15.99). "Much like a cup of tea and a cozy afghan, this first in the Finfarron Peninsula series provides a respite from regular life. Prepare to be transported to Ireland with Hannah Casey as she moves back to her hometown after a wrenching divorce and becomes the local librarian, driving her mobile library van between villages of Ireland's West Coast. Hannah's daily challenges include dealing with an abrasive mother, an infuriating building contractor, and noise in the library. A series of events leads Hannah to help rally the Lissbeg community to come together, changing the town, the library, and Hannah.

Penzler, Otto, ed. [Bibliomysteries](#) (Pegasus \$26.95). This anthology of Crimes in the World of Books and Bookstores includes stories by tough guys like Ken Bruen, Reed Farrel Coleman,

Loren D. Estleman, and Mickey Spillane and Max Allan Collins. Bestsellers like Nelson DeMille, Anne Perry, and Jeffery Deaver. Edgar winners such as C. J. Box, Thomas H. Cook, and Laura Lippman. Here you will discover Sigmund Freud dealing with an unwelcome visitor; Columbo confronting a murderous bookseller; a Mexican cartel kingpin with a fatal weakness for rare books; and deadly secrets deep in the London Library; plus books with hidden messages, beguiling booksellers, crafty collectors, and a magical library that is guaranteed to enchant you. The stories have been published in seven languages—one has sold more than 250,000 copies as an e-book (“The Book Case” by Nelson DeMille)—and another won the Edgar Allan Poe Award as the Best Short Story of the Year (“The Caxton Lending Library and Book Depository” by John Connolly).

Puchner, Martin. [The Written World](#) (Random \$32). Harvard Professor Puchner covers the subject of *The Written World: The Power of Stories to Shape People, History, Civilization*. Circling the globe and spanning human history from the invention of writing to the Internet age, Puchner’s book is a lively account of how literature has transformed humanity. *The Written World* proceeds in roughly chronological fashion, but Puchner structures his narrative around what he identifies as four stages of the story of literature: small groups of scribes responsible for assembling foundational texts like the Hebrew Bible; “teachers’ literature” (written accounts of the words of charismatic figures like Jesus and the Buddha recorded by their followers); the emergence of individual authors like Cervantes; and the era of mass production and mass literacy. Whether it’s the development of paper or the invention of the printing press, Puchner is also comfortable discussing the decisive impact of technology on the creation and dissemination of literary texts at every stage.

Salisbury, Martin. [The Illustrated Dust Jacket 1920-1979](#) (Norton \$39.95). Salisbury traces the evolution of the book jacket from its

functional origins as a plain dust protector for expensively bound books to its elaboration as an artistic device to catch the eye of browsing book buyers. The increasing awareness of the jacket’s potential to serve as a marketing tool across various areas of the publishing world—from literary fiction to academic titles, and children’s books—meant a proliferation of illustrative treatments. The book jackets reproduced here reflect the changing visual styles and motifs of the passing century, beginning with the Art Deco period and continuing through Modernism, the playful Thirties, the pre- and postwar Neo-Romantics, the new consumerism and realist subject matter of the Fifties, and the Pop Art of the Sixties. Featuring talent from the US and UK, *The Illustrated Book Jacket* explores the pictorial dust jacket through a selection of more than 300 key works and artists that influenced the course of book jacket design

RECOMMENDED HOLIDAY READING—BARBARA

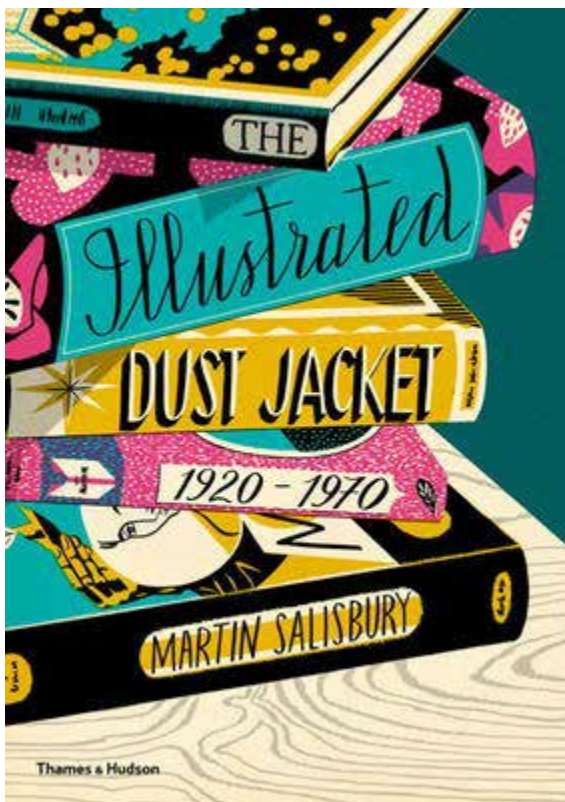
Mostly new books

Axelrod, Steven. [Nantucket Red Tickets](#) (Poisoned Pen \$26.95 Signed or \$15.95). Our **December Surprise Me Club Pick** is a modern riff on Dickens’ *A Christmas Carol*, set on Nantucket. There’s a lot going on, some criminal, some not so much. But so much fun, and more. Here’s a comment sent to the author by fellow author Gary Lee Miller: “You have created a wonderful character in Henry, who is a great cop, and human above all. *Red Tickets* works on so many levels, and you carried so many plot lines, all successfully. The opioid issue was so well-rendered, and I love that it hit at the heart of tony Nantucket, and not just the underclass. Blum fit so well as a Scrooge stand-in. And his turnabout? The suicide attempt and resurrection outright stunned me. When things pulled together, I teared up. You had me cold. I know you’re not rolling in dough from this effort, but what you are doing is creating a series with staying power.” This is the 4th Henry Kennis book, and you can order them all.

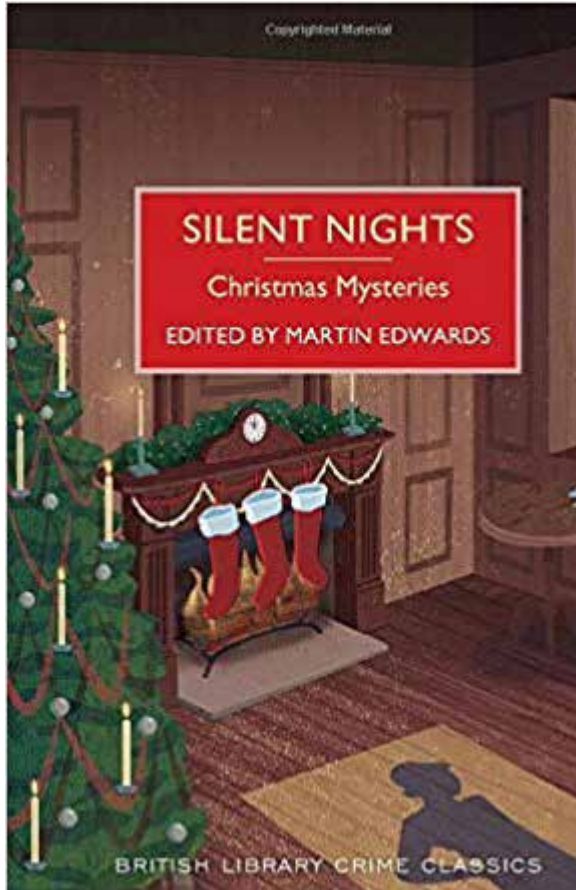
Cohen, Tammy. [Dying for Christmas](#) (\$15.95). Out Christmas shopping one December afternoon, Jessica Gould meets the charming Dominic Lacey and impulsively agrees to go home with him for a drink. What follows is a Twelve Days of Christmas from hell as Lacey holds Jessica captive, forcing her to wear his missing wife’s gowns and eat lavish holiday meals. Each day he gifts her with one item from his twisted past—his dead sister’s favorite toy, disturbing family photos, a box of teeth. As the days pass and the “gifts” become darker and darker, Jessica realizes that Lacey has a plan for her, and he never intends to let her go. But Jessica has a secret of her own . . . a secret that may just mean she has a chance to make it out alive.

Duncan, Francis. [Murder for Christmas](#) (Sourcebooks \$14.99). A 1930s Christmas country house party mystery. Written then when it was not an historical but contemporary to the author. It is definitely a period piece and should be read that way.

Edwards, Martin. [Crimson Snow: Winter Mysteries](#) (\$12.95). A British Library Crime Classics collections of stories perfect for the season. “In this imaginative anthology, Edwards president of Britain’s Detection Club has gathered together overlooked criminal gems by such old pros as Edgar Wallace, Margery Allingham, Julian Symons and Michael Gilbert, to name only the most famous. Fans of the world’s first consulting detective won’t want to miss “Christmas Eve,” a short play by S.C. Roberts in which the winsome Violet de Vinne consults Holmes and a smitten



Watson about the theft of Lady Barton's pearls." –Michael Dirda, *Washington Post*. Also edited by Edwards in the BLCC series, an earlier Christmas tales collection: [Silent Nights](#) (\$12.95), and



[Miraculous Mysteries](#) (\$12.95), locked room classics with an element again that fits this time of year.

Evans, Richard. [The Noel Diary](#) (SimonSchuster \$19.99). Best-selling romance author Jacob Churcher hasn't been home for almost twenty years-- not since his mentally ill mother kicked him out of the house when he was just sixteen. When a lawyer calls, days before Christmas, to inform him that his estranged mother has passed away and left her house to him, Jacob returns not just to settle the estate but to try and reconcile with the past and the pain and abuse he experienced as a child. Also, maybe cleaning out her house will be slightly less depressing than spending the holidays alone, watching re-runs of Christmas classics. But as it turns out, the house holds more than just difficult memories, Jacob's mother had become a hoarder and he must excavate through two decades worth of clutter. As Jacob digs through the detritus, like an archaeologist, he uncovers many puzzling items.... This is not a mystery novel.

Fluke, Joanne. [The Gingerbread Cookie Murder](#) (\$9.95). When Hannah Swensen finds her neighbor Ernie Kusak with his head bashed in and sprawled on the floor of his condo next to an upended box of Hannah's Gingerbread Cookies, she discovers a flurry of murder suspects that's as long as her holiday shopping list. Recommended for the recipes!

Hay, Mavis Doriel. [The Santa Klaus Murder](#) (\$12.95). Aunt Mildred declared that no good could come of the Melbury family Christmas gatherings at their country residence Flaxmere. So

when Sir Osmond Melbury, the family patriarch, is discovered - by a guest dressed as Santa Klaus - with a bullet in his head on Christmas Day, the festivities are plunged into chaos. Nearly every member of the party stands to reap some sort of benefit from Sir Osmond's death, but Santa Klaus, the one person who seems to have every opportunity to fire the shot, has no apparent motive.... 'This extremely clever country-house murder mystery is the perfect holiday gift for the avid cosy crime fan. It has an aristocratic setting, a dead earl, and a major suspect ... There are loads of clues, red herrings, and twists in a truly classic Christmas mystery with all the golden age patina.' –*Toronto Globe and Mail*

Hennrikus, JA. [A Christmas Peril](#) (LittleBrown \$14.99). When Edwina "Sully" Sullivan's life imploded, she left behind her job on the police force and her unfaithful husband to start a new life as the general manager of her hometown theater, the Cliffside Theater Company. For five years, she focused on budgets instead of crime and kept the Cliffside running alongside its mercurial artistic director. But when her childhood friend is suspected of killing his father, no one is looking for another culprit. So, in between keeping A Christmas Carol on budget and Scrooge sober, Sully dusts off her investigative skills to find a murderer. Her two lives collide when her ex-husband arrives on the scene to play lawyer and she's forced to confront her past in order to save her present.

Hornack, Frances. [Seven Days of Us](#) (Berkley \$26). This No. 1 Indie Next Pick with a tag line, "Seven days is a long time to spend in quarantine with your family" reminds me of Stephanie Barrons' wonderful [Jane and the Twelve Days of Christmas](#) (\$16.95) where we see a truly acerbic Jane Austen coping with a family Christmas at the home of her least favorite brother James and his wife!

It's Christmas, and for the first time in years the entire Birch family will be under one roof. Even Emma and Andrew's elder daughter—who is usually off saving the world—will be joining them at Weyfield Hall, their aging country estate. But Olivia, a doctor, is only coming home because she has to. Having just returned from treating an epidemic abroad, she's been told she must stay in quarantine for a week... and so too should her family. For the next seven days, the Birches are locked down, cut off from the rest of humanity—and even decent Wi-Fi—and forced into each other's orbits. Younger, unabashedly frivolous daughter Phoebe is fixated on her upcoming wedding, while Olivia deals with the culture shock of being immersed in first-world problems. As Andrew sequesters himself in his study writing scathing restaurant reviews and remembering his glory days as a war correspondent, Emma hides a secret that will turn the whole family upside In close proximity, not much can stay hidden for long, and as revelations and long-held tensions come to light, nothing is more shocking than the unexpected guest who's about to arrive... I recommend you watch *The Durrells in Corfu* on Amazon and Acorn for a wonderful time with an eccentric British family on the loose in the Med in the late 1930s with no money and even less cohesion.

James, PD. [The Mistletoe Murder and Other Stories](#) (\$15). Dana Stabenow writes "Four short stories, two featuring Adam Dalgliesh, and the first and last country house murders in the very best tradition of Golden Age British mysteries. 'The Boxdale

Inheritance' is a perfectly lovely little piece of bait-and-switch with the only sympathetic portrayal of a blackmailer I have ever read, and in 'The Twelve Clues of Christmas' James and Dalgliesh both have their tongues firmly in their cheeks throughout. An excellent stocking stuffer for the lover of classic crime."

Jonasson, Ragnar. [Whiteout](#) (Orenda \$35 Signed). Two days before Christmas, a young woman is found dead beneath the cliffs of the deserted village of Kalfshamarvik. Did she jump, or did something more sinister take place beneath the lighthouse and the abandoned old house on the remote rocky outcrop? With winter closing in and the snow falling relentlessly, Ari Thor Arason discovers that the victim's mother and young sister also lost their lives in this same spot, twenty-five years earlier... "A modern take on an Agatha Christie-style mystery, as twisty as any slalom..." Ian Rankin on this latest entry in the award-winning Dark Iceland series.

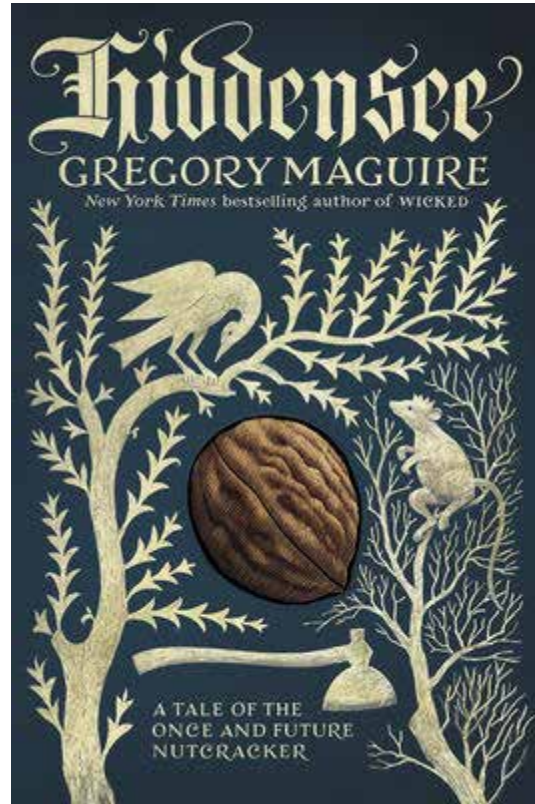
Lovesey, Peter et al. [The Usual Santas](#) (Soho \$19.95) Signed by Tim Hallinan who contributes one of the delightful seasonal stories. With a foreword by CWA Diamond Award-winner Peter Lovesey, this festive anthology contains holiday tales with settings ranging from a Korean War POW camp to a Copenhagen refugee



squat, from a palatial hotel in 1920s Bombay to a crumbling mansion in Havana by authors including James R. Benn, Cara Black, Timothy Hallinan, Ed Lin, and Stuart Neville, and Mick Herron (who signs a new boo for us January 28 hosted by John Sandford). The perfect stocking stuff for mystery readers.

Kincaid, Greg. [A Dog Named Christmas](#) (\$8.99). In 2009, the beloved novel was made into a successful Hallmark Hall of Fame TV movie seen by more than 14 million viewers. Now, in this special 2-in-1 paperback edition, author Greg Kincaid brings together that book as well as its prequel *Christmas with Tucker*, two novels of endearing characters and charming dogs who remind all of us of the power of Christmas.

Maguire, Gregory. [Hiddensee: A Tale of the Once and Future Nutcracker](#) (Morrow \$26.99 Signed). The Indie Next Pick: "This origin story of the *Nutcracker*'s creator blurs the lines of fantasy. In it, we are treated to the best commentary on mythology, whether Greek or Germanic. Resurrected from death at a young



age, Dirk Drosselmeier returns to the living with a gift from the great god Pan. As he grows older, Dirk remains young at heart and becomes a master figurine and toy maker. Maguire's gift at fleshing out characters of beloved and classic tales is so evident in *Hiddensee* that it will keep you reading at all costs."

Marston, Edward. [The Christmas Railway Mystery](#) (Allison \$19.95 Signed). December 1860. Headed for the morning shift at the Swindon Locomotive works is an army of men pouring out of terraced houses built by the GWR, a miniature own and planned community that aims to provide for its employees from cradle to grave. Unfortunately, boiler smith Kenneth Rodman is headed for the grave sooner than he'd expected, or he will be once his missing head is found. Colbeck, the Railway Detective, finds his investigation into Rodman's murder mired in contradictions. Was the victim a short-tempered brawler, or a committed Christian and chorister who aimed to better himself? On the trail of Rodman's enemy as the season starts to bite, Colbeck finds little festive cheer in the twists and turns of this peculiar case.

Perry, Anne. [The Christmas Return](#) (Ballantine \$20 Signed). The Starred Review: "One day in December 1896, octogenarian Mariah Ellison, the sensitive, fully fleshed-out star of bestseller Perry's exceptional 15th Christmas-themed mystery receives an unusually heavy Christmas pudding at her house in London. Inside there's a small cannonball. This odd gift reawakens painful memories of 20 years earlier, when Cullen Wesley, whom Mariah secretly loved, died under mysterious circumstances. Cullen was the lawyer defending Owen Durward, who was charged with the murder of 14-year-old Christina Abbott in Haslemere, Surrey.

Before Owen's trial, Cullen quit the case; hours later, he died when struck by an ornamental cannonball in a bizarre accident in his study. Owen was eventually acquitted of killing Christina. But now, according to the note from Cullen's grandson Peter that arrives the same day as the pudding, Owen has returned to Haslemere, bent on regaining his reputation, and may be a threat to Cullen's widow, Rowena.

Rosenfelt, David. [The Twelve Dogs of Christmas](#) (\$15.99). A holiday treat arrives early. "Rosenfelt, who continues to write some of the best hooks in the genre, saddles attorney Andy Carpenter with a client who's got only six months to brighten her Paterson, NJ, neighborhood—if a guilty verdict doesn't remove her from her home first. Despite all Andy's coaching and beseeching, irrepressible Martha Boyer, universally known as Pups, is already on record as having threatened Randy Hennessey, the neighbor who filed a legal complaint against her houseful of two dozen rescue dogs, in open court. Andy gets the case dismissed, but before he can begin to gloat properly, Hennessey is dismissed, too—by a handgun that turns up in Pups' basement shortly after a neighbor sees her leaving his house. . . . Rosenfelt's canine-loving hero is always good company—especially when he deals with someone who's gone to the dogs even more completely than him."—Kirkus

And in tribute to Dickens' classic Christmas tale:

Lovett, Charlie. [The Further Adventures of Ebenezer Scrooge](#) (\$13). A delightful sequel to Dickens's beloved *A Christmas Carol* by the bestselling author of *First Impressions* and *The Bookman's Tale*. On a hot summer day some twenty years after he was famously converted to kindness, Ebenezer Scrooge still roams the streets of London, spreading Christmas cheer, much to the annoyance of his creditors, nephew, and his employee Bob Cratchit. However, when Scrooge decides to help his old friend and former partner Jacob Marley, as well as other inhabitants of the city, he will need the assistance of the very people he's annoyed. He'll also have to call on the three ghosts that visited him two decades earlier. By the time they're done, they've convinced everyone to celebrate Christmas all year long. From 2016--and echoing Dickens' prose style. For a book written in the same spirit, Scrooge on Nantucket, see Axelrod's *Nantucket Red Tickets* above, which is wonderful.

Silva, Samantha. [Mr. Dickens and His Carol: A Novel of Christmas Past](#) (Flatiron \$24.99). A Library Read Pick: "Full of fantastic period detail and delightful prose, *Mr. Dickens and His Carol* is a wonderful companion to the enduring holiday classic *A Christmas Carol*. A month before Christmas, Charles Dickens is informed that his latest serial is a failure and he must produce a holiday story in one month's time or pay back his publishers for their losses. Beleaguered by his demanding relatives and expectant children, Dickens turns churlish and is unable to find any Christmas left within him to produce a fitting book. Fate intervenes when a mysterious woman crosses his path and becomes his much-needed muse, sending Dickens on a journey of inward reflection and reminding him not only of the joys of the season but how his cherished works are a gift for everyone who reads them."

Standiford, Les. [The Man Who Invented Christmas](#) (\$17). Charles Dickens was almost 32 in late 1843, and his career trajectory was downward. Since the megasuccess of *The Old*

Curiosity Shop, dwindling sales of his work and problems with his publisher left little doubt in his mind: he would support his growing household as a travel writer on the Continent. As the disappointing *Martin Chuzzlewit* continued its serialization, *A Christmas Carol* appeared in a richly illustrated edition. Although initial sales were brisk, high production costs coupled with spotty advertising and a low retail price made the book unprofitable. But, says Standiford, this modern fable had a profound impact on Anglo-American culture and its author's career. If Dickens did not precisely invent Christmas, his ghost story created a new framework for celebrating it. Standiford covers an impressive amount of ground, from the theological underpinnings of Christmas to Dickens's rocky relations with America, evolving copyright laws and an explanation of how *A Christmas Carol* became responsible for the slaughter of more turkeys than geese in the months of November and December. Take note of the movie, too.

JOHN CHARLES RECOMMENDS MORE HOLIDAY READING

Andrews, Donna. [How the Finch Stole Christmas!](#) (St Martins \$25.99). When her husband organizes a full-scale production of *A Christmas Carol* with a famous (and famously disliked) veteran actor in the starring role, Meg Langslow unexpectedly finds herself once again caught up in the middle of a murder investigation.

Berenson, Laurien. [Wagging Through the Snow](#) (Kensington \$19.95). With Christmas approaching, Melanie Travis investigates a possible murder after discovering a whimpering Maltese beside the dead body of a squatter on the property her ex-husband just bought.

Brightwell, Emily. [Mrs. Jeffries and the Three Wise Women](#) (Berkley \$25). After an unpopular guest at Abigail Chase's Guy Fawkes Night dinner party turns up murdered, Inspector Witherpoon finds himself scrambling to wrap up his murder investigation before it ruins his staff's plans for the holidays.

Byron, Ellen. [Cajun Christmas Killing](#) (Crooked Lane \$26.99). Maggie Crozat must pair up with unlikely ally and longtime family enemy to catch the killer before Christmas on the bayou is ruined.

Colgan, Jenny. [Christmas at Little Beach Street Bakery](#) (Harper \$14.99). As the holidays approach, Polly Waterford finds she is working overtime to keep up with demands for her gingerbread and other festive treats, but when a storm cuts off the Cornish coastal village of Mount Polbearne from the mainland, Polly finds the true spirit of Christmas visiting the village as neighbors team up to see to it that everyone is safe and warm for the holidays.

Duncan, Francis. [Murder for Christmas](#) (Sourcebooks \$14.99). When the party guests of Benedict Grame discover a body, that bears a striking resemblance to Father Christmas, under the tree, it is up to Mordecai Tremaine to find the culprit before another death occurs. Originally published in the U.K. in 1949, this Golden Age mystery introduces amateur sleuth and former tobaccoist Mordecai Tremaine and will definitely appeal to fans of Ngaio Marsh and Agatha Christie.

Early, Barbara. [Murder on the Toy Town Express](#) (Crooked Lane \$26.99). When a rival toy seller dies during the local train and toy show, Liz is pulled into the case after discovering that her high

school sweetheart's brother is one of the prime suspects and her father may have been the intended target.

Erickson, Alex. [Death by Eggnog](#) (Kensington \$7.99). When a murder halts the production of the local holiday musical extravaganza, bookstore-café owner Krissy Hancock, deciding to investigate, is faced with a cast full of suspects.

Frost, Jacqueline. [Twelve Slays of Christmas](#) (Crooked Lane \$26.99). When Holly White's fiancé cancels their Christmas Eve wedding with less than two weeks to go, Holly heads home to Mistletoe, Maine with a broken heart. However, Holly's plan to drown her troubles in peppermints and snickerdoodles is upended when local grouch and president of the Mistletoe Historical Society Margaret Fenwick is bludgeoned and left in the sleigh display at Reindeer Games, Holly's family tree farm.

Gaynor, Hazel. [Last Christmas in Paris](#) (Harper \$14.99). When their plans to meet in Paris after the holidays are disrupted by World War I, Evie Elliott keeps in touch with her brother Will's best friend Thomas Harding through the heartfelt letters they exchange. Now decades later, Thomas arrives in Paris with a pack of cherished letters in hand hoping to lay to rest a romantic ghost from his past only to find one final letter from Evie waiting for him.

Hesse, Jennifer David. [Yuletide Homicide](#) (Kensington \$7.99). When mayoral candidate Edgar Harrison, her boss's old friend, is blackmailed, family law attorney and practicing Wiccan Keli Milanni goes undercover to find the culprit.

Honigford, Cheryl. [Homicide for the Holidays](#) (Sourcebooks \$15.99). A hidden key that opens a drawer locked for the past eight years, a mysterious envelope filled with cash, and a threatening note... none of this is what rising radio star Vivian Witchell expects to find in her late father's office. Now with the handsome and maddeningly practical private detective Charlie Haverman at her side, Vivian spends the holiday season uncovering the details of the last weeks of her father's life, following a sinister trail of clues that leads her directly to one of the most notorious mob bosses of all time, Al Capone.

Hughes, Anita. [Christmas in London](#) (SimonSchuster \$15.99). Jumping at the chance to star in the annual Christmas Eve dinner TV special at Claridge's, baker Louisa finds herself drawn to production assistant Noah, while producer Kate has a run in with an old flame that threatens to shake up her world.

Kleypas, Lisa. [A Christmas to Remember](#) (Harper \$7.99). Celebrating the magic of the holiday season this heartwarming collection of romances includes "I Will" by Lisa Kleypas, Lorraine Heath's "Deck the Halls with Love," "No Groom at the Inn" by Megan Frampton, and "the Duke's Christmas Wish" by Vivienne Lorret.

Macomber, Debbie. [Merry and Bright](#) (Random \$20). Enduring a challenging year of constant work and family care, Merry Knight struggles to take a break from her everyday responsibilities by creating an online dating profile and striking up an online friendship with a charming stranger who turns out to be someone she recognizes. Think of this as a digital age variation of *The Shop around the Corner*.

Meier, Leslie. [Holiday Murder](#) (Kensington \$9.95). This special release brings back into print two earlier Lucy Stone mysteries including *Mistletoe Murder*, the first in the series, in which

Lucy's holiday job working at the mail-order company Country Cousins may be cancelled when she discovers the business's founder, Sam Miller, dead in his car from an apparent suicide, and *Christmas Cookie Murder*, in which an accusation of recipe theft from among the members of the Tinker's Cove Cookie Exchange leads to murder. Also in season: [Eggnog Murder](#) (\$7.99), collects holiday-themed novellas by three fan-favorite authors including the title story which a gift-wrapped bottle of eggnog proves to be a killer concoction for a Tinker's Cove local, and Lucy Stone must seek out the murdering mixologists well as "Death by Eggnog" by Lee Hollis and "Nogged Off" by Barbara Ross.

Silva, Samantha. [Mr. Dickens and His Carol](#) (Flatiron \$24.99). When his flourishing literary career is threatened by poor reviews about his latest book, writer Charles Dickens is given a one-month ultimatum by his publisher to write a successful, nostalgic Christmas book, a challenge that is complicated by worldly associates, self-doubt and the hardships of an impoverished young woman and her son.

Terry, Candis. [Tangled Up in Tinsel](#) (Avon \$7.99). While preparing to open his new restaurant just in time for his brother's Christmas wedding, Parker Kincade is distracted from the task at hand by Gabriella Montani, who wants Parker to make her his new head chef and who is willing to do anything to prove she is up to the task.

Wait, Lea. [Thread the Halls](#) (Kensington \$7.99) Mainley Needlepoint #6. When his demanding movie-star mother brings her entourage home for the holidays, Patrick West gets some much-needed help from Angie Curtis and the Mainely Needlepoints when a Christmas cookie disaster and an even worse tragedy strike.

Wallace, Aurale. [Ring in the Year with Murder](#) (St Martins \$7.99) Otter Lake #4. When a Gatsby-themed party is plagued by a slimy PR agent, a séance and spilled drink containing antifreeze, Erica Bloom and her friends at Otter Lake Security ring in the New Year knocking heads instead of clinking glasses.

Wilde, Lori. [Cowboy, It's Cold Outside](#) (Avon \$7.99). While working at a local charity event, Paige MacGregor unexpectedly bumps into a gorgeous, hunky cowboy, who turns out to be country-western star Cash Colton, who is visiting Twilight to perform at the charity concert. Most women would melt at his feet, but Paige knows all too much about self-assured men with cocky attitudes, so she tells him to get lost. Cash, however, not only thinks he has found his muse in the person of Paige but his true love as well.

Willis, Connie. [A Lot Like Christmas](#) (Del Rey \$17). This new, expanded edition of *Miracle and Other Christmas Stories* features twelve brilliantly re-imagined holiday tales, five of which are collected here for the first time.

COOKBOOKS

Moosewood Collective. [The Moosewood Restaurant Table](#) (\$35). 250 New Recipes from the Natural Foods Restaurant. This captivating cookbook doesn't just belong on everyone's bookshelf—it should be next to the stove, ready to inspire vegetarians and omnivores alike. The Moosewood Collective's latest cookbook deserves a place next to the seminal vegetarian *Moosewood Cookbook* that was published in 1974. Moosewood excels at

creating recipes that layer flavor upon flavor. Each chapter is filled with innovative recipes that pull in techniques and ingredients from around the world, such as spicy phyllo samosas with spinach, fresh mint and cilantro; romaine “tacos” with sweet chili sauce; and Jamaican jerk temphe patties. The cookbook contains a wide variety of salads, pastas, and marvelously original blends.

Notaker, Henry. [A History of Cookbooks](#) (University of California Press \$39.95). A sweeping literary and historical overview of the cookbook genre, exploring its development as a part of food culture beginning in the Late Middle Ages. Studying cookbooks from various Western cultures and languages, Henry Notaker traces the transformation of recipes from brief notes with ingredients into detailed recipes with a specific structure, grammar, and vocabulary. In addition, he reveals that cookbooks go far beyond offering recipes: they tell us a great deal about nutrition, morals, manners, history, and menus while often providing entertaining reflections and commentaries. This innovative book demonstrates that cookbooks represent an interesting and important branch of nonfiction literature. Rob and my late sister both collect(ed) cookbooks and read them for fun and for insight into manners, medicines, housekeeping, and more. Think of Mrs. Beeton and household management, for instance, or Betty Crocker.

My Two Favorite Southwest Cuisine Cookbooks

Fenzl, Barbara. [Seasonal Southwest Cooking](#) (\$35). From 2005, but still magnificent. Celebrity chef and author Barbara Pool Fenzl reveals the secrets and insights gained from her impressive culinary career and 36 years of Southwest living. In this beautiful compilation, she presents over 150 original recipes that burst with the colors, textures and flavors of the region.

Sharpe, John. [The Turquoise Room Cookbook](#) (\$40) Signed by Chef Sharpe. La Posada in Winslow is a marvelous destination, a restored Santa Fe Railroad Hotel/Fred Harvey restaurant. We stay there, or dine there, as often as we can. It’s just off I-40 en route to Santa Fe, east of Flagstaff, and of course on old Route 66. The food is amazing, blending bygone flavors with regional foods and a modern touch.

And more titles from our current collection:

Adler, Tamar. [An Everlasting Meal: Cooking with Economy and Grace](#) (\$16)

America’s Test Kitchen. [100 Recipes](#) (\$40)

America’s Test. [Master of the Grill](#) (\$29.95)

America’s Test. [The Perfect Cookie](#) (\$35)

America’s Test. [The Complete Mediterranean Cookbook](#) (\$29.95)

America’s Test [Complete Vegetarian Cookbook](#) (\$29.95)

Berry, Mary. [Baking with Mary Berry](#) (\$19.95)

Berry, Mary. [Cooking with Mary Berry](#) (\$25)

Bittman, Mark. [How to Bake Everything](#) (\$35)

Bittman, Mark. [The Minni Minimalist: Simple Recipes](#) (\$19.95)

Blais, Richard. [So Good: 100 Recipes from My Kitchen](#) (\$30)

Bourdain, Anthony. [Appetites](#) (\$37.50)

Bourdain, Anthony. [Kitchen Confidential](#) (\$16.99)

Brown, Alton. [Alton Brown Everydaycook](#) (\$35)

Butel, Jane. [Jane Butel’s Finger Lickin’](#) (\$21.99)

Clark, Melissa. [Dinner in an Instant: 75 Modern Recipes](#) (\$22)

Corcos, Gabriel. [Super Tuscan](#) (\$35)

Cunningham, Mar. [The Fannie Farmer Cookbook](#) (\$37.50)

Donnelly, Cathie. [Oxford Companion to Cheese](#) (\$65)

Edge, John T. [The Potlikker Papers, A Food History of the Modern South](#) (\$28)

Editors, Of Mar. [A New Way to Bake](#) (\$26)

Ellison, Virgin. [Winnie-The-Pooh Cookbook](#) (\$19.99)

Fluke, Joanne. [Joanne Flukes Lake Eden Cookbook](#) (\$15)

Forkish, Ken. [Flour Water Salt Yeast: The Fundamentals of Artisan Bread](#) (\$35)

Francis, Will. [Cocktails of the Movies: An Illustrated Guide to Cinematic Mixology](#) (\$19.95)

Fussell, Betty. [Eat Live Love Die](#) (\$28)

Fussell, Betty. [Eat Live Love Die](#) (\$16.95)

Garten, Ina. [Cooking for Jeffrey](#) (\$35)

Greenspan, Dori. [Dorie’s Cookies](#) (\$35)

Greger, Michael. [How Not to Die](#) (\$27.99)

Guarnaschelli, Alex. [The Home Cook](#) (\$35)

Harrison, Jim. [Really Big Lunch](#) (\$26)

Janich, Pati. [Mexican Today: New and Rediscovered Recipes for Modern Kitchens](#) (\$30)

Jones, Anna. [A Modern Way to Cook, A: 150+ Vegetarian Recipes](#) (\$35)

Jones, Judith. [Pleasures of Cooking for One](#) (\$29.95)

Kimball, Christ. [Christopher Kimball’s Milk Street](#) (\$40)

Ko, Genevieve. [Better Baking](#) (\$30)

Lohman, Sarah. [Eight Flavors](#) (\$26.99)

Lopez-Alt, J Kenji. [Food Lab: Better Home Cooking Through Science](#) (\$49.95)

Madison, Deborah. [In My Kitchen: A Collection of New and Favorite Vegetarian Recipes](#) (\$32.50)

Marshall, Sarah. [Preservation Pantry](#) (\$24.95)

Monahan, Sherry. [Western Writers of America Cookbook](#) (\$19.95)

Nosrat, Samin. [Salt Fat Acid Heat](#) (\$35)

Ottolenghi, Yot. [Sweet](#) (\$35)

Owens, Sarah. [Toast and Jam: Modern Recipes](#) (\$30)

Oz, Mehmet. [Food Can Fix it](#) (\$29.99)

Parks, Stella. [Bravetart](#) (\$35)

Perelman, Deb. [Smitten Kitchen Cookbook](#) (\$35)

Perelman, Deb. [Smitten Kitchen Every Day](#) (\$35)

Pollan, Michael. [Cooked](#) (\$17)

Pollan, Michael. [Food Rules An Eater’s Manual](#) (\$13)

Pollan, Michael. [In Defense of Food](#) (\$16)

Powell, Julie. [Julie and Julia](#) (\$14.99)

Reichl, Ruth. [Comfort Me with Apples](#) (\$17)

Reichl, Ruth. [Delicious](#) (\$16)

Rombauer Et Al. [Joy of Cooking 75th Anniversary](#) (\$35)

Seinfeld, Jessi. [Food Swings](#) (\$32)

Sheraton, Mimi. [1000 Foods to Eat Before You Die](#) (24.95)

Sisson, Mark. [Keto Reset Diet](#) (\$27.99)

Stern, Jane. [Roadfood, 10th Edition](#) (\$22.99)

Stork, Travis. [Lose Your Belly Diet](#) (\$25.95)

Tam, Michelle. [Ready Or Not](#) (\$35)

Tanis, David. [David Tanis Market Cooking](#) (\$40)

Tarlow, Andrew. [Dinner at the Long Table](#) (\$40)

Taubes, Gary. [Case Against Sugar](#) (Akashic \$26.95)

Walsh, Robb. [Chili Cookbook, The: A History](#) (\$18.99)

Wells, Patricia. [My Master Recipes: 165 Recipes](#) (\$35)

Wilson, Joy. [Joy the Baker Over Easy: Sweet](#) (Polygon \$27.5)

Wolfson, Jack. [The Paleo Cardiologist](#) (Mira \$21.95)

Yosses, Bill. [The Sweet Spot: Dialing Back S](#) (Carroll \$35)

Zinczenko, David. [Zero Sugar Diet](#) (\$28)